

SPORTS

Track and baseball
end their seasons
>> page 10-11

FEATURES

Mac Watson reveals secret
Tuna Melt recipe
>> page 3

Op/Ed

Is Pete Wentz the
Perfect Lover?
>> page 6

A&E

Happy Apple performs to
a Happy Appleton
>> page 8

FRIDAY, MAY 16, 2008

THE LAWRENTIAN

Vol. CXXV, No. 24

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

WWW.LAWRENTIAN.COM

Open Forum facilitates discussion and debate

Alicia Bones
Associate News Editor

The discussion "P + H, Sidewalk Spem, and Public Art" held Monday, May 12 in the coffeehouse was the first open forum in a long while to address issues bubbling under the surface of the relationship between students and administrators.

The forum, which lasted over two hours, sparked a discussion addressing student concerns with recent controversial issues. It also addressed the fundamental issues of student versus administration initiative in spreading information and in beginning open dialogues and addressed the thin line between protecting the safety of the campus and following privacy laws.

Administrators present at the discussion were Dean of Students Nancy Truesdell, Associate Dean of Students for Residence Life Amy Uecke, Associate Professor of Biology and Associate Dean of the Faculty Nancy Wall and Assistant Dean of Students for Multicultural Affairs Erik Farley. Over thirty concerned students were also in attendance.

Part of the discussion centered on controversial campus issues in the past few years. Students posed

questions about how Lawrence officials proceeded in dealing with these cases, specifically why they did or did not inform the campus of the details and what the outcomes of the proceedings were.

One heated topic was the poster of the GLOW (Gay, Lesbian, Other, or Whatever) club's house allegedly by another student group. The house was covered with posters bearing anti-gay slurs around the time Wisconites were voting on the gay marriage amendment fall of 2006.

Senior Carrie Prochniak said the issue was "a hate crime," and that it was "shoved under the rug" by Lawrence officials.

Truesdell said she couldn't go into more detail about the poster because in this incident, there was a "judicial issue involved." Truesdell and other officials cannot

give specific details about incidents in which the police or other state officials are involved.

Truesdell also said that, "students who felt aggrieved or both

if they wished.

Other incidents discussed were a situation where a poster for a speaker on Islam was covered by a poster for a party for Israel's 60th birth-

day, the P&H party poster, a student allegedly hiding other students' beds and the theft of Sara Wexler's public art.

Common grievances students had about these issues were the lack of information, perpetuated rumors and the need for administrators to hold open forums like this one in the future.

Some students responded that they didn't trust the administration because of a lack of visibility from them, and, especially, the administration's figurehead, Jill Beck.

Uecke responded by saying that there is the "assumption [within the student body] that we're silent because we have something to hide," and urged them to remember that the administrators are trained to work for the students' benefit.

Truesdell then explained why Lawrence officials often cannot inform the campus of specific details of cases based on the legal document FERPA, (Federal Education

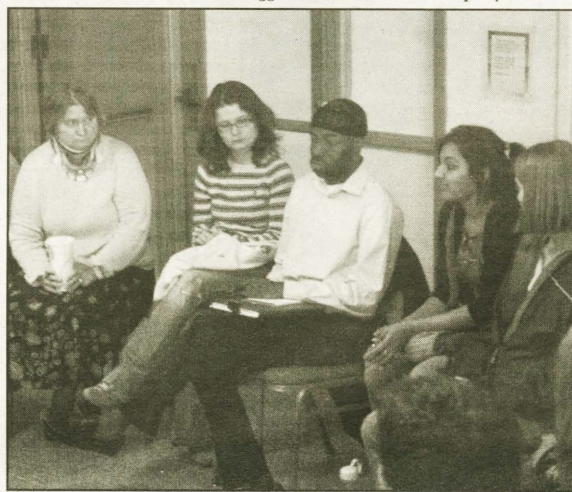


Photo by Stephen Amunson
Representatives from the administration met with concerned students at an open forum on Monday.

ered" by this or other incidents could hold a "face-to-face, mediated" discussion, with an official present,

response to concerns of too little information or no information from the administration, Truesdell

See Discussion on page 9

Administration Addresses Questions on Security Issues

J.B. Sivanich

Op/Ed Editor

Over the past two terms, many students have raised questions about the administration's handling of security situations and their communication with the student body. The questions arose after an e-mail and accompanying letter were sent out to students in December. In the e-mail, Dean Truesdell explained that dangerous chemicals had been found in a Hiatt quad during regular room checks, but that the matter had been taken care of and was now part of a police investigation.

As a result of the investigation, the four students living in the quad were suspended indefinitely, a fact that elicited most of the negative reaction. Claire Burke, a junior, said, "I think that many people took this situation personally, because so many people were friends with the four people involved in the incident."

While the details of the administration's treatment of the four students were only passed through students, and rumors quickly became the source of frustration.

When asked, one of the accused Hiatt students, who wished to remain

anonymous, had some comments to share on the administration's treatment of him and his quad-mates.

"They absolutely treat[ed] us like liabilities," he said. "They forced us off and banned us from campus as a 'health and safety risk' to the Lawrence community which is, of course, absurd. There was never any chance for us to defend ourselves in any way."

Two of the four Hiatt students have recently learned that the criminal charges against them have been dropped. Both hope to return to Lawrence in the fall.

When asked to comment, Dean

of Students Nancy Truesdell declined to speak on the specifics of how the Hiatt situation was handled, saying, "The police took over the situation and still are in charge of it."

She did reiterate, though, that if "the college has reason to believe that there is a dangerous, unsafe or illegal situation going on campus, we have every right to take action to protect the safety of the students and the college community. And that would even include taking action with students involved in whatever kind of dangerous, potentially unsafe situation that might be going on."

A second security concern occurred in the past month, when a male student was found in a female student's dorm room, having entered without her permission; he was allegedly hiding under her bed.

A meeting was held in Trever Hall with female residents, where the incident took place, as a chance for the Residence Life staff to "give the information they could, instead of just letting rumors go," said Truesdell.

News of the incident spread fast and with it came questions of why there was no formal statement from the administration similar to the one issued in regards to the Hiatt drug incident.

These concerns were expressed in a letter to the editor published in the May 2 edition of *The Lawrentian* from senior Peter Bennett.

In the letter, Bennett provided all the information he believed to be true of both situations and said that the letter was submitted in hopes of receiving a response from the administration that would clear up any inaccuracies in the story.

In retrospect, though, this effort and others aimed at talking to the administration about how these situations have been handled might have been in vain, because the administration cannot legally discuss the disciplinary cases of students publicly.

Under the Federal Education Rights and Privacy Act — commonly referred to as FERPA — Lawrence cannot disclose the records, both academic and disciplinary, of any of its students or former students to the greater public. This includes mentioning any of the particulars of how the cases were handled.

As Dean Truesdell explained, "FERPA was put in place to protect students, as adults, and so they are responsible and accountable for their own records. It was not intended, in any way, to have crimes or inappropriate behavior become acceptable.

See Security on page 4

In Other News ...

SICHUAN PROVINCE, China — On Monday May 12, an earthquake that measured 7.9 on the Richter scale hit the Sichuan Province in Western China. By Wednesday May 14, the death toll had reached over 15,000. 20,000 soldiers have entered the region with aid and 30,000 more soldiers will be deployed soon.

- New York Times Online

CHICAGO, Illinois — The City Council repealed its two-year ban on the sale of foie gras, the fatty duck liver delicacy. Foie gras has long presented an animal rights debate: ducks are kept in tiny cages and fed up to four pounds of fat and grain through a metal tube forced down their throats. The vote to overturn the ban was the result of pressure from Chicago residents.

- Chicago Tribune Online

GRAND RAPIDS, Michigan — John Edwards endorsed Barack Obama for the Democratic nomination in a rally on Wednesday night. Hillary Clinton won the most recent race in West Virginia, but Edwards' endorsement could help sway white-collar voters in the upcoming contest in Michigan.

- New York Times Online

WEEKEND WEATHER

Source: weather.com

SATURDAY



Few Showers
High 67
Low 48
Wind: W at 20 mph

SUNDAY



Showers
High 64
Low 47
Wind: NW at 13 mph

COFI hosts Israel Celebration

April West
Staff Writer

Campus Organization for Israel hosted an "Israel Celebration" Monday, May 12. The event, held in Riverview Lounge at 9 p.m., celebrated the 60th anniversary of Israel's recognition as a nation with Israeli food, music and a raffle.

Though the group was founded last year by current president Steve Swedberg, this has been its first full year in existence.

"Essentially, we are a group who advocates for Israel. What separates us from Hillel is that Hillel is supposed to be the organization that promotes advocates for Jewish life, i.e. Jewish religion, culture, traditions, etc., whereas COFI promotes intelligent discussion about the current events going on in the Middle East, while at the same time promotes all the positive contributions that Israel has made to the world," stated Swedberg.

Freshman Fred Breslow will be acting as president next year, continuing the group's mission while also becoming even more active.

Since its foundation, COFI has brought such speakers as Nonie Darwish, an Egyptian-born American writer and public speaker, and Asaf Romirowsky, a fellow at the Middle East Forum and an Israeli Defense Forces veteran.

Day, COFI raised 100 dollars for those in Sderot, Israel.

"Sderot is a city in northern Israel that is bombarded by qassam rockets on a daily basis. The citizens live in constant fear of being hit, and as such, we felt that it was imperative to bring them financial aid," stated Swedberg.

COFI also recently held a vigil with Amnesty International for Yom

Ha'Shoah, also known as Holocaust Remembrance Day. According to Swedberg, "In order to help those in places such as Darfur or China, we need to be able to remember the atrocities of the past."

There will be an "Israel at 60" Presentation Wednesday, May 21 in Science Hall 202 to highlight Israel's contributions over the past 60 years. Next Thursday, COFI will be showing a film and have a bonfire for Lag B'Omer, times and film TBA.



A supporter of COFI peruses the raffle table at Monday's Israel Celebration.

Photo by Stephen Amunson

COFI has also done fundraising, including planting a tree in Israel for Tu B'Shevat, the Jewish New Year for Trees. This past Israeli Independence

Science Hall Colloquium

Anne Aaker
Staff Writer

Tuesday, May 13, Kate Scholberg exposed the world of atoms and their mysterious parts to a handful of chemistry students and one newspaper reporter. An Associate Professor of Physics at Duke University, Scholberg gave a presentation entitled "Neutrinos from the Sky and Through the Earth" at a chemistry colloquium.

Scholberg, whose research takes her back and forth between Mozumi, Japan and the U.S., began her talk by presenting the million-dollar question: "What makes up the universe?" The answer hasn't yet been solidified, Scholberg said, but "neutrinos are a piece of that puzzle."

The existence of neutrinos was first suspected by Austrian physicist Wolfgang Pauli in the 1930s. Pauli found that, during radioactive beta decay of the nucleus, an electron broke away from the nucleus, splitting it into two parts and emitting less energy than was previously thought.

This low level of energy suggested to Pauli that there was energy "missing" from the decay — a brand new discovery in physics. Energy, as Scholberg said, should never be missing — so where did it go?

Pauli's theory was that an invisible particle also came of the decay and made off with some portion of the energy as well. Later, Italian physicist Enrico Fermi named that invisible particle "the neutrino."

The first time a neutrino was actually detected came almost 20 years after Pauli's discovery, when a pair of American physicists named Frederick Reines and Clyde Cowan used a nuclear reactor to pick up on the neutrino in 1956.

A neutrino has no electric charge and almost no mass. The latter characteristic is one of great interest in the physics world, and is one of Scholberg's main focuses in the field.

The various tests that have been done regarding neutrino mass have concluded that because the neutrino does steal some energy after radioactive beta decay, it must have a non-zero mass — i.e., a very tiny neutrino mass is possible, though it hasn't quite been figured out.

One of the tests that can lead to more clues as to the mass of the neutrino takes measurements of its oscillations, which depend on the "flavor" of the neutrino; that is, which lepton family it belongs to. If neutrinos had no mass, they wouldn't oscillate, so if the flavors do oscillate, it means that they must have mass.

Here, Scholberg introduced the water Cherenkov detectors, which allow researchers to observe, measure and experiment with neutrinos

and their interactions.

Scholberg has a soft spot for the Cherenkov detectors because of the "Super Kamiokande" — the detector she works with in Japan. The "Super-K" stands 40 meters high with a 17-meter radius and is filled with 32 kilotons of ultrapure water.

Inside Super-K, thousands of photomultiplier tubes line the walls in order to prevent cosmic rays from getting inside and interacting with the neutrinos, which would flaw any measurements the lab makes.

Scholberg went on to tell the story of the accident that occurred in 2001 in Super-K: After replacing some of the photomultiplier tubes, the detector was being refilled with water and, completely unexpectedly, a photomultiplier tube imploded, sending out a shockwave.

This shockwave caused more tubes to implode, thus beginning a domino-effect disaster inside the detector. When it was over, nearly every, if not all, photomultiplier tubes were destroyed.

Reconstruction of Super-K took one year, and now the tubes have fiberglass/acrylic shells to prevent the spread of a shockwave, should a tube implode ever again.

Still, the research continued, and it was discovered through an experiment involving the measurement of neutrino zenith angles that neutrinos change their flavor as they travel through the earth.

What this means, Scholberg said, is that the neutrinos oscillated during their trip through the earth, thereby supporting the theory that neutrinos have mass, albeit a small one.

To further support that theory, an experiment was conducted to see whether neutrinos oscillate or not. If a certain number of neutrinos was sent across the earth and that number changed by the time they reached their destination, then oscillation was confirmed, because during oscillation, neutrino flavors were supposed to change and therefore some of the neutrinos would disappear.

The successful completion of the experiment yielded affirmative results: the oscillation theory was proved to be true, which means that neutrinos do have mass.

At the end of her presentation, Scholberg listed the next things on the agenda for scientists studying neutrinos. Discovering their absolute mass, symmetry properties, and exact parameters were just a few of the items on her list.

Though these infinitesimal parts of atoms are practically invisible, they could eventually help us understand the big picture, Scholberg said — and go a long way in answering questions we have about the universe.

Artsbridge Day: an inside perspective

Tiffany VanBoxtel
for The Lawrentian

There was a sense of excitement and movement on campus Friday, May 9. Over 300 students ranging in ages from four to 17 participated in the culmination of almost a year of work for 12 ArtsBridge scholars.

ArtsBridge Day performances took place in the chapel and featured several acts. Kindergartners did the hula with puppets, first graders performed a radio show complete with a Superman rap, fifth graders drummed, sang and danced and high school students did a traditional dance from Ghana with the help of a Lawrence percussion ensemble.

There were also exhibits that featured student projects. Homemade banjos, a miniature theatre, puppets made out of household items and student-made soundtracks were among the many items on exhibit in Riverview and the Wriston auditorium.

ArtsBridge America was created at the University of California Irvine by none other than Lawrence President Jill Beck. In this program,

university students go to area schools with the goal of integrating the arts into core-curriculum subjects. ArtsBridge America is used by 25 universities nationwide, but no school conducts a larger operation than Lawrence University.

Attendance at ArtsBridge Day was a little slim except for the students, the ArtsBridge scholars and a few parents. The low attendance was especially bizarre because of the support that ArtsBridge usually receives from Lawrence and the community.

Oddly enough, Jill Beck was not in attendance, and Congressman Steve Kagen sent a representative in his place. However, an employee from U.S. Bank was present and thoroughly enjoyed himself as he evaluated the program for a grant.

As an ArtsBridge scholar, it was quite overwhelming and yet rewarding for me to try to give 38 students the "Lawrence Experience." My usually well-behaved fifth graders were influenced by all of the positive excitement and energy of the event and became demons that even my black-belt skills could not keep up

with. Thankfully, there were many members of the Greek community who volunteered to help herd the masses.

For the ArtsBridge scholars, the event was a commitment that lasted for the entirety of reading period.

We worked most of the day Thursday making final preparations. Friday was spent being enthusiastic sheepdogs for squirming children. Saturday, we recovered from the mayo-soaked subs that we had been served. Finally, Sunday was a frantic catch-up game in which we tried to fulfill all of the wonderful aspirations of getting ahead on homework that everybody dreams about. That's right, scholars. Sit in Downer and laugh as you read this. This is exactly what happened to you!

All in all, our effort was rewarded by the smiles on the kids' faces — even as those faces were plastered on bus windows making pig faces at us. It made me realize that art is justified. After ArtsBridge Day, we ArtsBridge scholars were tired, but also knew that we had done our duty and strengthened our passions for art and education.

Post-doctoral Fellow Tracy examines Nietzsche as a classicist

Mac Watson
Associate Op/Ed Editor

At 4:30 p.m. Tuesday evening in Main Hall 201, Kevin Tracy addressed an issue very controversial in the study of classics and philology, the study of human nature in ancient texts and languages: Friedrich Nietzsche's position as a classicist and philologist. The lecture was a part of events for Classics Week. Professor Tracy's lecture drew an

interesting audience, ranging from members of the Classics department, including recently retired Professor Dan Taylor, to high school students, whose sheepish looks of being overwhelmed suggested that the lecture had been required.

Overall, Professor Tracy's talk was interesting and not too difficult to understand for the interested but unknowledgeable student. It was worthwhile even for those who are not disciplined philologists, as

it linked many intriguing concepts between an ancient study and a recent philosopher.

Professor Tracy began by speaking about Friedrich Wolf's effort to take credit for Homeric epics away from Homer, and give it to multiple poets constructing an epic over time. Professor Tracy linked this view to the Epicurean view of the world as an accident. Nietzsche took Wolf's Epicurean model and applied it to his world, making the world

accidental and meaningless.

Professor Tracy continued by looking at Nietzsche's only work on the classics, "The Birth of Tragedy," and how it can be seen to fit into this philological tradition, if at all. He saw this work as not only non-philological, but also anti-philological. Tracy mused that Nietzsche would cringe if he knew he were being considered a classicist, for his work did not represent the careful study of philological questions characteristic

of philology, but the dramatic presentation of an ambiguous reality in Homer's work.

Professor Tracy furthered his argument by showing that most philologists at the time disregarded Nietzsche's work as more than an entertaining read because the rash, revolutionary scholar had become an embarrassment to the science.

The secret lives of our profs

Michael Orr, art historian with an accent

Kalya Wilson
Staff Writer

Professor Michael Orr is really into sports. Not a statement usually made about an art historian specializing in medieval art and illuminated manuscripts, but there you have it. He has even been known to watch Packers games.

Before all this, Orr was a child in England who loved art. "I thought I would go to art school, be a painter," he said. But he went to a very academic high school and was encouraged to get an academic degree first.

Orr settled on a degree in art history, citing his interest in calligraphy as the source for his focus on illuminated manuscripts. After completing his master's degree, he had "fallen in love with academia" and decided to pursue his doctorate in the States.

"It was the early '80s and, a name which isn't as well known as it was then --Margaret Thatcher-- was making many changes to the academic system in England at the time."

Cornell offered him a very generous financial package and he made the move. He and his wife, who is also British, go back to England almost every year to visit. His research trips, strangely enough, often take him to England as well.

After finishing his doctorate at Cornell, Orr set out looking for a teaching job with the following requirement in mind: It had to have more snow than Ithaca.

"It was a combination of things," he explained. "I was interested in a

selective liberal arts college [that] valued teaching and scholarship and was in the northern clime. Then it is the serendipity of who is looking at the time you are looking for jobs."

At the moment, Orr is reliving his college days, taking the 100-level Chinese series. Motivated in part by his continued interest in calligraphy, he persuaded the faculty to let him audit the classes.

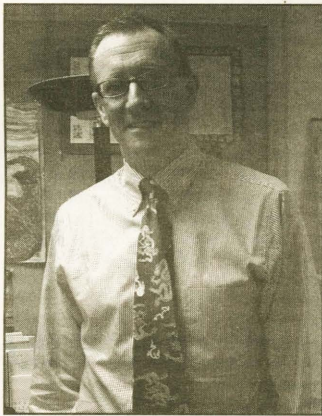


Photo by Jenna Fittion
Art history professor and Chinese student in his office.

They consented, but on the condition that he do everything: "exams, homework, getting picked on, which is an almost daily occurrence. It has allowed me to rediscover that experience of being frightened that the teacher will call on you and you won't be as prepared as you thought you were ... which happens quite frequently," he said.

He reports that he is hanging on

by his fingernails.

In addition to teaching and doing homework, he also exercises, somewhat maniacally in fact. He and his wife get up at 5:30 a.m. to get a jump on working out, and sometimes he even squeezes in some exercise during his lunch break.

The two of them also do cross-country ski races in the winter, mountain bike racing in the summer, and triathlons. Right now they are training for the Wisconsin Ironman in September, which includes a 2.4-mile swim, a 112-mile bike ride, and a 26.2-mile run, and is insane. This is their second time participating in the event.

He also enjoys spending time with his two children, who are not as into the "crazy exercise routine." When there is time, he reads "all kinds of things." Currently he is reading, on the recommendation of his Chinese tutor, Cao Xueqin's "The Dream of the Red Chamber," and he just finished rereading Bill Bryson's "Notes From a Small Island."

His favorite book is Richard Russo's "Straight Man." On the subject of favorites, Orr was able to pick favorite works of art, settling on two.

The "less obvious," as he put it, is Cézanne's watercolor "Montagne Sainte-Victoire." "It was one of the first works of art that blew me away when I first saw it, and that was back in high school," he explained. The more obvious, especially for those who have taken his Survey II class, is Jan van Eyck's "Arnolfini Portrait." "It is an iconic painting for the 15th century."

A trend a-brewin' at Fava Tea Company

Jamie Gajewski
Staff Writer

One cloudy Appleton afternoon, Paul Jackson suggested that we visit a new tea shop called Fava Tea Company. I'd seen an enticing billboard for the tea lover's paradise a week before and so I agreed to step into Paul's trusty Ford Taurus and cruise down College Avenue in the name of tea. We passed the billboard on our way, squinting and scanning for an address. Between Paul's glasses, my contacts, and the speedy Ford, we managed to make out Trasino Landing and Casaloma Drive.

After taking a right off of College and onto Casaloma, we continued for quite some time, desperately searching for the shop. Finally, past a ubiquitous thicket of fir trees, we caught sight of Fava Tea Company. Paul and I traipsed inside and were instantly greeted by friendly employees who prescribed the perfect tea by asking us about our tea drinking habits. I ended up sipping on the shop's number one seller, while Paul enjoyed a flavored white tea.

As our tea brewed, Paul and I learned about how brewing time affects tea's taste. We relaxed at one of Fava's tables, and watched an interesting cast of characters come in the door. One man declared that he drinks eight quarts of tea a day and asked about how to get the best taste out of iced tea. Then, a woman bustled in the door, slammed her tea canister on the counter, and demanded it be filled with her usual tea.

Tea enthusiasts of all preferences and budgets can find their niche at Fava Tea Company located at 1656 North Casaloma Drive in Grand Chute. Melissa Stafford and her husband opened the tea room and shop December 15, 2007. Everything about Fava is independent, from the interior's décor, to the selection of tea suppliers, to the shop's tranquil logo.

Fava's top three best selling teas are Lemon Chiffon, Masala Chai and Tangerine Ginger Herbal. Teas range from 1.50 to 25 dollars an ounce, satisfying the Rooibos drinking vagabond, the infusion craving self-made millionaire and everyone in between.

What is Stafford's favorite tea? "It depends on the day. Today it's Coconut Black, iced."

While Stafford's tea preferences are ever-changing, Fava's success has continued to brew since its opening. Despite friends' ed snickers of "don't quit your day job," Stafford left her corporate job on April 1, 2008. It wasn't an April Fool's Day joke.

For a little over five months, Fava Tea Company has been graced by regulars and curious Lawrence students alike. As Stafford said, Fava Tea Company is "all about personal preferences." While some regulars flock to their favorite traditional green tea like the woman we encountered during our visit, others are all-around tea drinkers and like to try a new teas each visit.

According to Stafford, the health benefits of tea are "endless." Herbal teas are great for general health since many are packed with antioxidants

and flavanoids. Rooibos boosts the immune system and, like herbal teas, is bursting with antioxidants. Oolong is used for weight loss, since drinking a cup after a fatty meal changes the rate of the absorption of certain fatty substances. Black tea helps lower cholesterol and is useful in drinkers with heart disease because it keeps blood platelets from sticking. Stafford mentioned that another benefit is the way the caffeine found in black tea is processed by the body. It is processed differently than the caffeine in coffee and thus, a black tea drinker will not experience the classic mid-afternoon coffee crash.

Fava's teas are grown in a variety of faraway lands including China, India, Russia, Taiwan, Japan and Sri Lanka. Fava gets the teas from three main distributors: Rishi and Alterra in Milwaukee and Adagio in New Jersey. Fava also currently stocks teas from nine private blenders and Stafford is constantly searching for new teas.

Although the shop's walls are lined with canisters of tea, other tea accoutrements are available in store. Fava sells teapots, teacups, brewing hardware, tea candy, filters and tea mint. Prices range from affordable 4.99 dollar tea balls to extravagant 100 dollar brewers.

Fava Tea Company owner Melissa Stafford knows and loves that tea drinkers have individual needs and quirks when it comes to their favorite drink. Whether your cup of tea is green, black, iced or herbal, you'll find everything you need to make it at Fava Tea Company.

Scientist of the Week:

Claire Gannon

by Melody Moberg
Staff Writer



"I kind of hate rocks" is not a declaration you would ordinarily expect to hear from a geology major. However, junior Claire Gannon is not an ordinary individual.

Gannon is a geology and government double major, an RLA in Colman, a Trivia Master and a self-proclaimed Radiohead enthusiast. "I love music. I listen though, not play, unless you count pressing 'play' on an iPod."

Recently, Gannon performed in Emily Meranda's senior project, the comedic theatrical production "The Complete Works of William Shakespeare (Abridged)." Gannon was seen condensing all 16 of Shakespeare's comedies into one with sophomore Chad Bay and was seen carousing about stage with bloody stumps for hands.

This witty, multitasking geologist is also an Irish citizen, although you may be thrown off by her Yankee accent.

Luckily, while Gannon lacks enthusiasm for rocks, she "really likes hydrology," and is passionate about the impact of geology on human health.

This summer Gannon will study soil contamination in Milwaukee with Assistant Professor of Geology Andrew Knudsen. Gannon's research was enabled through the McNair Scholars Program. Over the past few years, Knudsen mapped small sections of a Milwaukee park to determine its soil chemistry.

The goal is to survey a larger area of the park this summer, with the help of some new equipment -- namely an X-ray diffractometer. This machine will enable Gannon

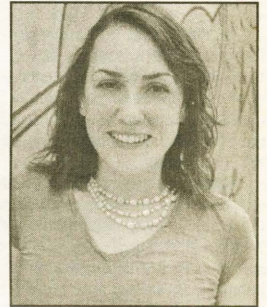


Photo by Jessie Arlen

and Knudsen to conduct portable readings of the soil chemistry. This way, they will not have to bring each sample back to campus to analyze its chemistry.

Gannon is unsure what she ultimately wants to do after graduation. She may go on to graduate school for geology or environmental law. She definitely wants to take a year off from academia to travel, probably trekking across the Atlantic to visit her family in Ireland.

Although Gannon is not overjoyed to be spending her summer in an illustrious Lawrence dorm, she is enthusiastic about experiencing the famed "individualized instruction" aspect of Lawrence. She is also excited to shift from classroom to experiential learning.

Gannon believes that conducting this research is great experience, especially if she decides to pursue phase two of higher education and transform her interest in "how our environment directly impacts human life" into a career.

Even if Gannon decides to travel on another path in her green Converse sneakers, she thinks this experience will demonstrate "what I can do and what I can accomplish without a substantial knowledge in a particular area."

From our kitchen to yours:

The art of the tuna melt

Mac Watson
Guest Chef

Have you ever been stuck at Downer, unable to find anything that sparks your fancy? Did you just make a B-line for the turkey sandwich you always make, thinking maybe one of the four available condiments will make or break your sandwich? I was in the same position, when I realized that at a certain point, deli sandwiches do not offer any more exciting possibilities. That is, until you turn to tuna salad. Downer's tuna salad is some of the best there is. This recipe may require a little walking, and will certainly demand some input from your personal panache, but it is the subject of many delicious Downer memories for me.

Ingredients:

1 English Muffin (A-Line, by the toasters)
1 Slice of Cheese (B-Line)
Tuna Salad (B-Line, between the desserts and the drinks)
1 Slice of Tomato (B Cafeteria)
A Tong full of Onions (B Cafeteria)
Honey Mustard or Hot Sauce, if desired

Begin by fetching an English muffin from A-Line. It is imperative

that you break the English muffin properly. Do not use a knife, or otherwise flavor and texture will be lost. Do not toast unless you like your tuna melt especially crispy on the outside. Grab a slice of cheese from B-Line, preferably cheddar (for its sharp flavor) or provolone (for its supreme melting qualities).

Leave the slice to the side until you fill the bottom of the English muffin with your desired amount of tuna salad. After the muffin is properly filled, head to B Cafeteria. This is where this sandwich requires some creativity. Unless you have a strong personal aversion to either, a slice of tomato (for juiciness) and an ample pinch of onions (for bite) are a must, but after that, the sky is the limit. Condiments and vegetables can be placed on at your heart's content, and even help to fill out the sandwich before it is grilled.

Place your creation in the panini grill, and make sure it is turned to at least seven, for it is important the muffin is crispy and the cheese is melted. Remove with the provided spatulas after the cheese is very melted and the tuna is warm. After letting your friends admire your creation, enjoy your work and fill your stomach.

Housing deadlines approach for returning students

Deborah Nixon
Staff Writer

As spring term draws to a close and summer is in sight, a big concern among Lawrence students is housing for the next school year. All housing selections, except formal group housing, will take place in the next few weeks.

Formal group housing decisions — the first on the housing selection timeline — were announced last Monday. Phi Delta Theta will not be able to reapply for the same house because they did not have all of the beds filled by last Tuesday's deadline. The Phi Dels will be applying for another house. As of Wednesday night, no official announcement had been made about other formal group houses that are currently under review.

Theme group housing decisions will be announced next Tuesday at the Lawrence University Community Council (LUCC) meeting. However,

two current theme groups, Computer Science and Soundboard, have not yet reapplied for housing.

Formal and theme groups have to meet very different criteria for housing selection. Formal groups have to be recognized by the LUCC, have a mission statement, leadership structure, a faculty or staff advisor and be more than one year old to have a house.

In contrast, theme groups must have a clear theme that is of interest to all house members, plans for ways to interact with the campus community and plans for furthering the theme over the next year.

The theme house selection committee is made up of students. There are three representatives from the LUCC, three members of the LUCC Residence Life committee and three students from the general student body.

Amy Beyer, co-chair of the Residence Life committee, stated that the LUCC is looking for a "theme house that benefits and interacts

with the community...a house that's not closed up."

Housing availability varies from year to year. Amy Uecke, Associate Dean of Students for Campus Life, explained, "The administration determines what housing is available by the projection of the number of students returning and coming to campus."

However, no more than 75 percent of Lawrence's houses can be used for formal housing. This rule allows eleven houses to be open to formal groups and leaves four houses for theme groups. The rest of the houses are made available for general housing.

Lawrence's housing process is also seeing a few minor changes over the next few years; one being the location of housing selection. Normally held in the Union, housing selection will be moved to the Buchanan-Kiewit Recreation Center next year. As Dan Crouse, co-chair of the Residence Life Committee, stated, "This move will allow more

space and be less chaotic."

Even with this small improvement, there are always things that are not quite perfect. Crouse commented, "There are questions that are never quite answered...but the current system works best out of everything we could think of."

Housing for study-abroad students is still an issue since those students are not granted priority in the campus housing selection process. Uecke explained that "students that are here all three terms are given priority. We don't have enough beds for several to be empty during the year."

If the study-abroad students were given equal priority in the regular selection system, then students who are on campus all year would also have to move rooms. Uecke added, "Having students [that are here all three terms] stay in one place all year is important to the community feeling. In the past, when the priority was different, we have had as many as 1,000 room

changes."

However, according to a survey two years ago with the current system, Uecke stated that the feedback from returning study-abroad students was "mostly positive." Beyer added, "I think it's [housing for study-abroad students] at the fairest point right now."

As for the strengths of the Lawrence system, Crouse commented, "I like the fact that it's student run...we get input from a lot of different perspectives." Uecke also added that Lawrence is unique from many other colleges due to the variety of housing options, a direct consequence of all students living on campus.

For students actively interested in the housing process, Beyer made a suggestion: "There are spots open in the Residence Life Committee...you are more than welcome to contact one of us."

Greeks give back during Greek Week Chaney Leads "A Tour

Dylan Reed-Maxfield
Staff Writer

This week is Greek Week at Lawrence, and the fraternities and sororities have been celebrating with a series of fun and creative events for the campus community's enjoyment. In addition to helping the Greek system maintain a campus profile and providing a good time for anyone choosing to attend, many of the events serve as fundraisers for the respective charities the fraternities and sororities support.

The sisters of Kappa Kappa Gamma kicked off the festivities on Monday evening with their second annual Kappa Carnival in Riverview Lounge. The Carnival featured various games, prizes and entertainment. The money that the Kappas raised will be donated to Harbor House, an Appleton organization dedicated to the awareness and prevention of domestic violence and abuse.

"We love putting on the Carnival," said Kappa president Claire Rockett, "because it allows us to help a cause we love to support and have fun at the same time."

The fun continued Tuesday night with a Lip Sync event in the coffeehouse. Participants from several of the sororities and fraternities

rocked out to their favorite tunes, and competed for 50 dollars worth of Baskin Robbins ice cream.

Delta Gamma's highly popular Anchor Splash competition took place on Wednesday in the Buchanan-Kiewit Recreation Center pool. Anchor Splash is a remarkable tradition for Delta Gamma, with every chapter that has a pool hosting a competition since 1966.

Teams from the Greek organizations and other campus groups took to the pool to test themselves at synchronized swimming, balloon tossing and creative diving among other events. As part of the event, raffle tickets were also sold for a set of coveted prizes that included a 100-dollar gift certificate for Avenue Jewelers and free food from Buffalo Wild Wings.

Besides Anchor Splash, the DGs are also sponsoring a week-long "Most Beautiful Eyes." Photos of each Greek president's eyes are on display in Downer and students, faculty and staff are invited to vote by means of monetary donation for whose are most beautiful. All the money raised will go to Service for Sight, Delta Gamma's national charity, which aids the visually impaired.

On Thursday, the action moved to the Quad where Kappa Alpha Theta hosted its annual Kicks For

CASA kickball tournament in conjunction with a cookout sponsored by Beta Theta Pi. Entry fees from the kickball tournament will go to Court Appointed Special Advocates, a group that serves abused and neglected children.

The Betas will fire up their grill Friday afternoon to serve brats and burgers while hosting a series of "Beta Theta Pie" pie-eating contests including running relay races and finding objects hidden in pies.

Saturday brings several events. Phi Kappa Tau's car smash will be taking place from 11 a.m. to 3 p.m. on the Main Hall Green. Participants can buy sledgehammer swings at a blue 1985 Volkswagen van. Money from the event goes to Hole in the Wall Gang Camps, an organization for children with cancer and other serious illnesses. Also taking place Saturday on the Green are the Ormsby Zoo Days and Shack-A-Thon.

Greek Week concludes on Sunday night with the Phi Delta Theta rock concert. It is set to take place from 7-10 p.m. in Riverview. Tickets to the multi-band show will be sold throughout the week and at the door, with proceeds going to help patients suffering from ALS, more commonly known as Lou Gehrig's Disease.

Michael Schreiber
Associate Copy Editor

William Chaney, George McKendree Steele Professor of History Emeritus, gave a lecture titled "A Tour of Roman London" Monday, May 12 as part of Classics Week. The lecture took place in Main Hall, in front of a standing-room-only crowd.

Chaney, who called classics "the fundamental basis" of education, took a slightly different track from past Classics Week speakers, as his talk focused on London rather than Rome, Athens or other traditional classics settings.

Chaney specializes in medieval history, and he officially retired from Lawrence in 1999. He continues to teach a select few courses within his field, and is a former member of the Society of Fellows at Harvard University.

Chaney said his lecture would fit with the classics theme because London was an "upstart," a city that was Roman from its very beginnings.

Chaney traced the etymology of "London" to a Celtic word, "londos," which means "fierce." According to Chaney, the Romans tended to use native names for newly established settlements, similar to the U.S. practice of using Native American place names.

Chaney then corrected some misconceptions about Roman London. He noted that Rome had already conquered a large part of England before founding London, instead of vice versa, and he brought the date of London's founding forward approximately 20 years from previously accepted dates.

Chaney also discussed the changes in London's waterways and bridges since the time of the Roman settlement. Chaney noted the importance of London Bridge to the Roman city, going so far as to call the bridge the "parent of the city."

He noted that Fleet Street, famed for its publications, was named for

a river that once flowed in the same place. Chaney also noted that the Thames was formerly slower, shallower and broader than it is presently.

Chaney proceeded to trace the evolution of the Roman settlement through time and described some of the most turbulent events of London's early history.

Chaney noted in particular the uprising of the Iceni under their queen, Boudica. According to Chaney, Boudica was disinherited from her lands upon the death of her father. The Romans did not recognize her accession. Instead they pillaged her lands and raped her daughters. In response, Boudica gathered an army and razed London, killing upwards of 70,000 people. Her large marauding force was later defeated by a small contingent of Romans under Suetonius Paulinus at the Battle of Watling Street, and London was rebuilt.

Chaney passed around postcards depicting classical London and described some of the buildings that one would have seen there. He described the basilica and the temple of Mithras in detail.

He also spent a great deal of the lecture discussing the appearance, location and importance of the Roman city wall. Large portions of the wall are still visible in London today.

In his conclusion, Chaney urged the audience to "take a walk around the old city" if ever in London. He said self-deprecatingly that seeing the ruins of Roman London would "make even this lecture worth hearing."

The talk received approval from Daniel Taylor, the recently retired former chair of the classics department at Lawrence. Taylor, who is in town only briefly, recollected how difficult it was to explain the significance of the temple of Mithras to his then 16- and 10-year-old children many years ago when he was in London. Perhaps Chaney's lecture would have helped him.

Security

continued from page 1

It's there to protect the everyday, law-abiding student so that his or her records are not shared inappropriately with other people."

Bennett still questioned why this fact could not have been made clear to students sooner, so there would not have been as much frustration among the student body when it did not receive answers.

Claire Gannon, a junior, also questioned why an e-mail that respected the legal rights of the man involved with the Trevor incident could not be sent to the student body simply saying that there was a recent security violation.

She suggested that this e-mail could take the outline of what was

said in the all-female meeting in Trevor and thought that it would help with raising awareness in hopes of avoiding a reoccurrence of the incident.

While the direct incident was not repeated, the man in question — in later discussions, Dean Truesdell stressed that this person is now a former student — reentered Colman Hall. This is what the administration was trying to prevent.

Dean Truesdell explained how this event related to normal protocol, saying, "We are expecting someone to reasonably follow our restrictions, and if they don't, then an escalated response occurs. And that's what happened in this case. I don't think that it is a secret that the police were involved with this particular incident."

This past Monday, members of the administration hosted an open forum in the coffeehouse to encourage communication about campus events. While originally slated to discuss public art and the SigEp "P + H" poster campaign, both the Hiett and Trevor incidents played a major role in the first hour and a half of discussion.

Students representing multiple opinions repeatedly brought up the issue of deciding how much communication from the administration on security issues is beneficial.

Speaking on communication topics, Dean Truesdell affirmed that there "is a balancing act between respecting students' privacy rights that are law, and being sure that the community is informed as can be."

OPINIONS & EDITORIALS

Letters to the Editor

My fellow senior Lawrentians,

I would like to preface by saying that I am writing this on my own accord and am not acting on the behalf of the Senior Class Programming Committee. Recently I and various other seniors decided it would be fun to organize a "Pub Crawl" for the of-age members of the student body to celebrate, unofficially of course, our final weeks at Lawrence.

To many people's dismay, we recently had to cancel because the administration decided that having any of the words "Class of 2008" or "Lawrence University" or any combination of these words would hold them liable for any accidents that would happen during said pub crawl. This was very smart and we can't fault the administration at all for this decision. If someone were to over-drink, which people tend to do on a pub crawl, the university could be in some hot soup. On behalf of my fellow planners, I apologize to the administration for putting the university in jeopardy. Sadly though, we are missing out on some fun.

To mourn the loss of our beloved pub crawl, I will be in the Viking Room May 21 starting at 8:30 p.m., and will begin my slow march down College Avenue. I may or may not have to bring several dozen plain white t-shirts on this march, just in case anyone else should decide to join me, so we can dress similarly.

If my fellow marchers should decide to stop at various bars — which I have contacted recently — and wet their whistles, they shall be able to do so. Because we marchers are going to be meeting in the VR, this of course means you have to be 21 to come. Why would you be mourning the loss of a Pub Crawl if you couldn't go in the first place, anyway?

Also, if you do choose to take a plain white t-shirt at 8:30 p.m. at the VR, you assume all responsibility for your actions on this march. I would "not" like these T-Shirts to be ruined by markers I will be providing.

In closing, goodbye "Pub Crawl 2008," you will be missed.

Sincerely,
Danny Shay, '08

Maureen Darras is right: the root cause of *Ariel*'s struggles, which have evidently increased since I was an *Ariel* staff member from 2002-2004, is a waning of student desire for a college yearbook. The ubiquity of media in our information age, which has caused an increase in distraction and a decrease in quality, is certainly to blame. However, I would argue that students lose interest in the *Ariel* when 1) it's bad and 2) they aren't in it.

I suspect the *Ariel*'s troubles became systemic in the 1980s,

when the quality of the yearbook as a whole—particularly the photography—began to decline noticeably, and staffing shortages became prevalent. The higher quality a product is, the more desirable it is, so as the yearbook lost quality, it lost some demand, as well.

With staff shortages, it becomes harder to provide coverage, to capture everyone on campus, and students are excluded. Coverage is important, of course, because what's the first thing most people look for when they open a yearbook? The index, so they can see their own photos. So a decrease in coverage also means a decrease in interest. This becomes a cycle: Quality declines, so interest and staffing declines, and then both quality and coverage decline, which makes interest and staffing decline even more, etc, etc.

I suggest the *Ariel* attempt to reverse its fortunes by first jump-starting staffing and then with aggressive marketing and distribution, with the overall goal of improving quality and coverage. Most importantly, I think *Ariel* needs to pay its staff, as *The Lawrentian* does, to create additional incentive.

As far as marketing and distribution, I suggest requiring a student portrait in exchange for receiving a yearbook: no mugshot, no yearbook. This increases coverage automatically. And be aggressive in marketing: demand and attention will not arise spontaneously.

Ultimately, I urge the student body, LUCC, and the powers that be to view the *Ariel* as an investment. Sure, student interest TODAY may be woeful, and to a certain extent that is inevitable (remember: ubiquity of media equals distraction). But in the FUTURE, when those students become alumni, those old yearbooks that are now propping open the door should gain value. The downside of having so much information, with such ease of publication, — ie, Facebook — is that it's temporary. Tomorrow, it'll be gone, lost, or out of sight. *Ariel*, however, will still be on the bookshelf: a browsable, concise history that one can reach up, actually lay hands on, flip through, and remember.

That, I think, is worth saving.

Jonathan Edwards, '03

When the fashion column first became a weekly part of *The Lawrentian*, I was mildly irritated, but since then, the level of my irritation has escalated.

Perhaps it is because as a feminist and a student at a liberal arts college, I haven't heard any negative comments about the modesty of my clothing since I was a home-schooled member of an extremely conservative religious community. The comments I heard then are

being echoed by the fashion columnists of *The Lawrentian*, when they encourage the females of the Lawrence campus to layer clothing, with the specific purpose to "cover more skin up."

One columnist explains, "most people make certain assumptions when they see a girl wearing ... well, nothing." I would encourage this columnist to attend a performance of "The Vagina Monologues" and to remember that my short skirt is not a provocation nor an invitation, nor an indication that I give it or that I want it. The opinions of the fashion columnists speak to the logic that a girl who is wearing "tight or revealing clothing" is asking for something.

I feel safe in saying that if I were sexually harassed or assaulted on this campus, the attitude of the fashion columnists is exactly what would encourage people to ask me what I was wearing at the time of the assault — as if that mattered or had anything to do with the fact that I was a victim of a crime.

Since the art controversy and the recent P&H controversy, I had hoped that *The Lawrentian* fashion column would back down on their too-conservative and all-too-judgmental opinion of the clothing of the Lawrence female population, but that has not happened.

Just in the latest issue of *The Lawrentian*, one columnist comments that there is practically "scientific proof" in a magazine poll that revealing clothing or more "sexy" clothing is not as "fashion-conscious" as more conservative clothing. When reading that sentence, I was almost as aghast as I was when I saw the headline misspelling the word "receive."

The fashion columnists of *The Lawrentian* continue to display their ignorance and close-mindedness by judging the female population on campus as too immodest. I believe that this moralizing of women's clothes is ridiculous and cannot go unaddressed any longer.

Sincerely,
Jessica Newsome, '10

There are a few things that have been on my mind lately, and I think that once I address them here, they will instantly become even greater in their importance.

First: "Receives" is spelled like I just spelled it. There is no alternate spelling, despite what your liberal arts education may tell you. I know people like Tim Spurgin and Garth Bond encourage free-thinking and intellectual exploration, but spelling words incorrectly is taking this exploration in the wrong direction. I shudder to think of the sinister chuckle that issued from Bertrand Goldgar's venomous lips when he saw this barbaric error.

Second: Trayless Thursday in Downer. Pat Niles and Co. had the

Obama and Race

Ryan Day
Staff Writer

Senator Hillary Clinton took another big win in West Virginia on Tuesday, marking another predominantly white, working-class state lost for Senator Barack Obama. Most estimates say that this loss will not affect Obama's likely nomination as the Democratic presidential candidate, but polls run in West Virginia are the cause of some concern about Obama's presidential race against John McCain.

What were these polls about? Race, of course! Two of 10 white voters in the West Virginia Democratic primary stated that race was an important issue in their vote. And, as would be expected, the majority of those to whom race was a key issue voted for Clinton.

People repeatedly get angry with Clinton when she states that she just gets more of the working-class white votes. Now, as you probably know, I am no Clinton apologist, but here she is absolutely right. There's no racism involved. She's just making a realistic assessment of how voting demographics work this primary season.

From this point forward, I'm running on the assumption that Senator Obama is going to take the Democratic nomination for president — and, I might add that Obama is working under this assumption as well and beginning to focus on McCain in his campaign, a choice that I wholly endorse — but these poll results concern me. I had

no idea that 20 percent of white, Democratic voters in West Virginia would come out and say that race is a direct issue concerning how they vote.

Call me naïve, but I thought this country was beyond outright racism. I understand the concept of closet racism, I know it exists, and I would even say that I have family members who practice this, but to come right out and fill out on an exit poll that race has to do with how you vote? Absurd.

If these voters in West Virginia are concerned with race, then how much is the rest of the country concerned with race? How will this affect Obama's future race against John McCain? Would otherwise Democratic voters vote for McCain simply because Obama is black?

This is a voter gap that McCain is going to hit hard. McCain has already started to campaign for white working-class voters to try and work a demographic that Obama just cannot seem to convince. Will the presidential race ever become racial in the way that the primaries did?

I don't think that they will directly, but these poll results are very revealing. If race is such a large issue with this voting demographic, perhaps it is one that Obama will never be able to take, and McCain will be able to fill in the large hole created by voters dissatisfied with the Republican Party. If this is the case, Barack Obama and the Democrats will not be able to expect the landslide win against McCain for which they are hoping.

right idea, but they need to go further. Cupless Wednesday, Plateless Tuesday, Foodless Friday. These are all options that the Downer staff should explore. Perhaps a steering committee would be beneficial in the organization of these special days.

Third: The Op/Ed page. Abolish it.

Fourth: Who is Erin Campbell Watson? And should I trust her? I have lately been taking the advice she has been giving in her romance column, but find myself strangely devoid of sexual activity when the night rolls around. Wait, that's how it always is.

Fifth: Campus scandals. There are too many to keep track of. Let's move on and focus on what's really important: the Viking Room sign. I fear that some overly-industrious fraternity members, eager to reprise their last art heist, have taken it home with them and bask nightly in their Thomas Crown-like skills. Truly admirable.

Alex Bunke, '09

I'd like to clarify some statements attributed to me in a recent "Secret Lives of the Profs" entry,

penned by my student/research protégé/new enemy Aron Lorber. Contrary to what the subtitle may suggest, I certainly do not actually consider myself the "AC/DC" of anything in particular. I am not of the opinion that my work on the non-statistical reactivity of sigmatropic rearrangements is the "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)" of physical organic chemistry, nor am I under the impression that my current work in calixarene synthesis and functionalization is the "For Those About To Rock (We Salute You)" of supramolecular chemistry. My "passion" for AC/DC is greatly overstated in the article, but it must be pointed out that they were the only 1980s rock band to write a song about an organic compound. Trinitrotoluene, showcased in their work "T.N.T.", is obtained through the nitration of toluene by nitric acid, with sulfuric acid acting as a catalyst. Also, their work "Thunderstruck" shares much in common with organic chemistry, in that organic chemistry is great and so is "Thunderstruck."

Stefan Debbert, Assistant Professor
of Chemistry

Clip-n-Carry

4:30 p.m. Jazz
Combo Forum
(Harper Hall)

M

7:00 p.m. Housing Info Session:
Suite / Quad & Triple Selection
(Riverview)

W

8:00 p.m. Speaker: "Israel at 60," COFI (Sci Hall 202)
8:30 p.m. Housing Info Session: Squatting (Riverview)
9:30 p.m. Improvisational Group of Lawrence University (IGLU) Concert (Harper Hall)
9:30 p.m. Speaker: Indiana Jones Introduction Talk, Peter Peregrine (Riverview)

11:10 a.m. Honors Convocation: "The Republic of Noise: Civic Intelligence and the Campaign of 2008," Terry Moran, '82, co-anchor, ABC News (Chapel)
9:00 p.m. Patchwork, solo artist (Coffeeshouse)
9:00 p.m. Housing Info Session: Singles Selection (Riverview)

F 8:00 p.m. Jazz Series: Matt Wilson's Arts & Crafts (Chapel)

T 11:15 a.m. Kickball! (Ormsby Lake)
7:00 p.m. Film Screening and Discussion: "Hip Hop: Who's Pimpin' Who?" (Wriston Auditorium)
8:00 p.m. Speaker: Sex is Good: Sex Toy Workshop (Sci Hall 102)

Looking stylish when you really don't feel like it

This week we're tackling a specific moment in every Lawrentian's, okay, every person's, life: the morning after a splendid (and long) evening out. Is it okay for us to be writing about hangovers? Well, let's be perfectly frank and say, yes, because hangovers are a real part of our lives.

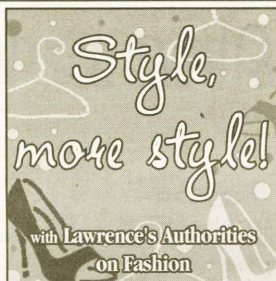
We aren't advocating drinking, we're advocating looking semi-normal the day after you stay up too late bar-hopping, studying or prepping for an exam. Even though they are really unstylish, hangovers are no excuse for abandoning all aesthetic values and stepping out looking less than put together. Yes, you can still manage it even Thursday morning for a 9 a.m. class after a raucous senior night with your fav profs. While others would probably advocate a certain amount of sleep, or a certain concoction of reviving beverages, foodstuffs and vitamins, we quite simply advocate mascara and the right clothes.

EP: Okay, first of all I would like to target the biggest problem with having a hangover, the hangover face. You know what I mean. You look tired, bewildered and dehydrated. An especially big issue is the eyes with the bagginess and the smudgy stuff left on them from the night before. I have found that it is possible to use that smudgy stuff in an effective way. If you wash your face (which you should) and it doesn't all come off (which it often doesn't), then just look at it like eyeliner. Aside from this, keep all makeup as light as possible (your skin is probably dying anyway). I find that wearing highlighter is good to get some glow back in otherwise ashy skin.

KW: Yes, a little highlighter in the corners of your eyes does wonders when you are striving to look like a normal person. I have an obsession with eyelash curlers anyway, but I find that curling your eyelashes when you are hungover does make a huge difference. It makes you look awake and mildly coherent. Blush is pretty essential as well.

AA: I agree completely with EP's statement about light makeup. A fresh face is the best way to go after a long night — it would be a tragedy to cover up your cover-up.

KW: Hair is probably the second biggest problem when you are hungover. Your hair may have looked pretty awesome the night before, but chances are that upon waking you vaguely resemble Amy Winehouse. It is best to just put it up. Throw it in a bun, pin up all the craziness,



and add a headband for good measure. I've found this is really the only realistic solution, because we all know that showering is not going to happen.

AA: Now, let's talk about the people in Downer on Saturday mornings who always look perfect and clean and put-together. We all hate them a little bit because, well, most of us aren't looking quite perfect ourselves. Clothing choices the morning after should be kept basic and classic: black is a great choice because you can't really go wrong. Putting on a black top with a pair of jeans and you're good. Although I think adding a cardigan helps out immensely. It says, "I cared enough about this outfit to add layers to it!"

KW: I totally agree. Black is the way that I typically go when I have to venture out. For some reason it just holds in the hangover better. I have found that there are four ways hungover dressing tends to go. 1) You just grab whatever you can, and sometimes you look seriously deranged. 2) You wear what you wore the night before and in no way attempt to control the insanity parked atop your head. 3) Sweatpants. 4) Basic, and often black. The fourth option is always the best bet.

EP: Black is a great choice. But what about when you wake up and feel like if your clothes touch you too closely you might kill them? Well, in these rare cases it might be a

good plan to have a stock comfy-cute covering that is NOT just some scummy T-shirt, but is actually legitimately a "top." Think loose, not baggy.

EG: While wearing black is a very smart choice to make when you're feeling less than human, I wouldn't rule out colors altogether. I actually like to wear a little color on hangover days — somehow it makes me feel a little more put together. Apply that to EP's suggestion of wearing a loose top, and you'll look good even at hangover brunch. Plus, I must just add one word: Earrings. Along with a little bit of mascara (from the night before counts too), put on a favorite pair of earrings and you're good to go.

AA: EP's point about comfort is so true. Having a top that is loose and comfy that you can feel and look good in is a savior on hangover days! I also agree with EG about colors. Black is a good go-to color if you aren't in the mood to decide what color will make you look less pasty and washed-out, but adding another layer of color will brighten both your ensemble and your general countenance.

So, there you have it: No more excuses for putting on your trusty ripped jeans and baggy LU sweatshirt when you roll out of bed after too-little sleep. Get your next-day arsenal together before you go out — to the bar or the library — and you'll be even better prepared when the morning hits you.

WHITE TO MOVE
Tal vs Benko, 1959

Hint: White mates in two. First move sacrifices a rook.

(+ + ♘N ♘8 ♘3 ♘1 ♘4 ♘5 ♘6 ♘7 ♘8 ♘9 ♘10 ♘11 ♘12 ♘13 ♘14 ♘15 ♘16 ♘17 ♘18 ♘19 ♘20 ♘21 ♘22 ♘23 ♘24 ♘25 ♘26 ♘27 ♘28 ♘29 ♘30 ♘31 ♘32 ♘33 ♘34 ♘35 ♘36 ♘37 ♘38 ♘39 ♘40 ♘41 ♘42 ♘43 ♘44 ♘45 ♘46 ♘47 ♘48 ♘49 ♘50 ♘51 ♘52 ♘53 ♘54 ♘55 ♘56 ♘57 ♘58 ♘59 ♘60 ♘61 ♘62 ♘63 ♘64 ♘65 ♘66 ♘67 ♘68 ♘69 ♘70 ♘71 ♘72 ♘73 ♘74 ♘75 ♘76 ♘77 ♘78 ♘79 ♘80 ♘81 ♘82 ♘83 ♘84 ♘85 ♘86 ♘87 ♘88 ♘89 ♘90 ♘91 ♘92 ♘93 ♘94 ♘95 ♘96 ♘97 ♘98 ♘99 ♘100 ♘101 ♘102 ♘103 ♘104 ♘105 ♘106 ♘107 ♘108 ♘109 ♘110 ♘111 ♘112 ♘113 ♘114 ♘115 ♘116 ♘117 ♘118 ♘119 ♘120 ♘121 ♘122 ♘123 ♘124 ♘125 ♘126 ♘127 ♘128 ♘129 ♘130 ♘131 ♘132 ♘133 ♘134 ♘135 ♘136 ♘137 ♘138 ♘139 ♘140 ♘141 ♘142 ♘143 ♘144 ♘145 ♘146 ♘147 ♘148 ♘149 ♘150 ♘151 ♘152 ♘153 ♘154 ♘155 ♘156 ♘157 ♘158 ♘159 ♘160 ♘161 ♘162 ♘163 ♘164 ♘165 ♘166 ♘167 ♘168 ♘169 ♘170 ♘171 ♘172 ♘173 ♘174 ♘175 ♘176 ♘177 ♘178 ♘179 ♘180 ♘181 ♘182 ♘183 ♘184 ♘185 ♘186 ♘187 ♘188 ♘189 ♘190 ♘191 ♘192 ♘193 ♘194 ♘195 ♘196 ♘197 ♘198 ♘199 ♘200 ♘201 ♘202 ♘203 ♘204 ♘205 ♘206 ♘207 ♘208 ♘209 ♘210 ♘211 ♘212 ♘213 ♘214 ♘215 ♘216 ♘217 ♘218 ♘219 ♘220 ♘221 ♘222 ♘223 ♘224 ♘225 ♘226 ♘227 ♘228 ♘229 ♘230 ♘231 ♘232 ♘233 ♘234 ♘235 ♘236 ♘237 ♘238 ♘239 ♘240 ♘241 ♘242 ♘243 ♘244 ♘245 ♘246 ♘247 ♘248 ♘249 ♘250 ♘251 ♘252 ♘253 ♘254 ♘255 ♘256 ♘257 ♘258 ♘259 ♘260 ♘261 ♘262 ♘263 ♘264 ♘265 ♘266 ♘267 ♘268 ♘269 ♘270 ♘271 ♘272 ♘273 ♘274 ♘275 ♘276 ♘277 ♘278 ♘279 ♘280 ♘281 ♘282 ♘283 ♘284 ♘285 ♘286 ♘287 ♘288 ♘289 ♘290 ♘291 ♘292 ♘293 ♘294 ♘295 ♘296 ♘297 ♘298 ♘299 ♘300 ♘301 ♘302 ♘303 ♘304 ♘305 ♘306 ♘307 ♘308 ♘309 ♘310 ♘311 ♘312 ♘313 ♘314 ♘315 ♘316 ♘317 ♘318 ♘319 ♘320 ♘321 ♘322 ♘323 ♘324 ♘325 ♘326 ♘327 ♘328 ♘329 ♘330 ♘331 ♘332 ♘333 ♘334 ♘335 ♘336 ♘337 ♘338 ♘339 ♘340 ♘341 ♘342 ♘343 ♘344 ♘345 ♘346 ♘347 ♘348 ♘349 ♘350 ♘351 ♘352 ♘353 ♘354 ♘355 ♘356 ♘357 ♘358 ♘359 ♘360 ♘361 ♘362 ♘363 ♘364 ♘365 ♘366 ♘367 ♘368 ♘369 ♘370 ♘371 ♘372 ♘373 ♘374 ♘375 ♘376 ♘377 ♘378 ♘379 ♘380 ♘381 ♘382 ♘383 ♘384 ♘385 ♘386 ♘387 ♘388 ♘389 ♘390 ♘391 ♘392 ♘393 ♘394 ♘395 ♘396 ♘397 ♘398 ♘399 ♘400 ♘401 ♘402 ♘403 ♘404 ♘405 ♘406 ♘407 ♘408 ♘409 ♘410 ♘411 ♘412 ♘413 ♘414 ♘415 ♘416 ♘417 ♘418 ♘419 ♘420 ♘421 ♘422 ♘423 ♘424 ♘425 ♘426 ♘427 ♘428 ♘429 ♘430 ♘431 ♘432 ♘433 ♘434 ♘435 ♘436 ♘437 ♘438 ♘439 ♘440 ♘441 ♘442 ♘443 ♘444 ♘445 ♘446 ♘447 ♘448 ♘449 ♘450 ♘451 ♘452 ♘453 ♘454 ♘455 ♘456 ♘457 ♘458 ♘459 ♘460 ♘461 ♘462 ♘463 ♘464 ♘465 ♘466 ♘467 ♘468 ♘469 ♘470 ♘471 ♘472 ♘473 ♘474 ♘475 ♘476 ♘477 ♘478 ♘479 ♘480 ♘481 ♘482 ♘483 ♘484 ♘485 ♘486 ♘487 ♘488 ♘489 ♘490 ♘491 ♘492 ♘493 ♘494 ♘495 ♘496 ♘497 ♘498 ♘499 ♘500 ♘501 ♘502 ♘503 ♘504 ♘505 ♘506 ♘507 ♘508 ♘509 ♘510 ♘511 ♘512 ♘513 ♘514 ♘515 ♘516 ♘517 ♘518 ♘519 ♘520 ♘521 ♘522 ♘523 ♘524 ♘525 ♘526 ♘527 ♘528 ♘529 ♘530 ♘531 ♘532 ♘533 ♘534 ♘535 ♘536 ♘537 ♘538 ♘539 ♘540 ♘541 ♘542 ♘543 ♘544 ♘545 ♘546 ♘547 ♘548 ♘549 ♘550 ♘551 ♘552 ♘553 ♘554 ♘555 ♘556 ♘557 ♘558 ♘559 ♘560 ♘561 ♘562 ♘563 ♘564 ♘565 ♘566 ♘567 ♘568 ♘569 ♘570 ♘571 ♘572 ♘573 ♘574 ♘575 ♘576 ♘577 ♘578 ♘579 ♘580 ♘581 ♘582 ♘583 ♘584 ♘585 ♘586 ♘587 ♘588 ♘589 ♘590 ♘591 ♘592 ♘593 ♘594 ♘595 ♘596 ♘597 ♘598 ♘599 ♘600 ♘601 ♘602 ♘603 ♘604 ♘605 ♘606 ♘607 ♘608 ♘609 ♘610 ♘611 ♘612 ♘613 ♘614 ♘615 ♘616 ♘617 ♘618 ♘619 ♘620 ♘621 ♘622 ♘623 ♘624 ♘625 ♘626 ♘627 ♘628 ♘629 ♘630 ♘631 ♘632 ♘633 ♘634 ♘635 ♘636 ♘637 ♘638 ♘639 ♘640 ♘641 ♘642 ♘643 ♘644 ♘645 ♘646 ♘647 ♘648 ♘649 ♘650 ♘651 ♘652 ♘653 ♘654 ♘655 ♘656 ♘657 ♘658 ♘659 ♘660 ♘661 ♘662 ♘663 ♘664 ♘665 ♘666 ♘667 ♘668 ♘669 ♘670 ♘671 ♘672 ♘673 ♘674 ♘675 ♘676 ♘677 ♘678 ♘679 ♘680 ♘681 ♘682 ♘683 ♘684 ♘685 ♘686 ♘687 ♘688 ♘689 ♘690 ♘691 ♘692 ♘693 ♘694 ♘695 ♘696 ♘697 ♘698 ♘699 ♘700 ♘701 ♘702 ♘703 ♘704 ♘705 ♘706 ♘707 ♘708 ♘709 ♘710 ♘711 ♘712 ♘713 ♘714 ♘715 ♘716 ♘717 ♘718 ♘719 ♘720 ♘721 ♘722 ♘723 ♘724 ♘725 ♘726 ♘727 ♘728 ♘729 ♘730 ♘731 ♘732 ♘733 ♘734 ♘735 ♘736 ♘737 ♘738 ♘739 ♘740 ♘741 ♘742 ♘743 ♘744 ♘745 ♘746 ♘747 ♘748 ♘749 ♘750 ♘751 ♘752 ♘753 ♘754 ♘755 ♘756 ♘757 ♘758 ♘759 ♘760 ♘761 ♘762 ♘763 ♘764 ♘765 ♘766 ♘767 ♘768 ♘769 ♘770 ♘771 ♘772 ♘773 ♘774 ♘775 ♘776 ♘777 ♘778 ♘779 ♘780 ♘781 ♘782 ♘783 ♘784 ♘785 ♘786 ♘787 ♘788 ♘789 ♘790 ♘791 ♘792 ♘793 ♘794 ♘795 ♘796 ♘797 ♘798 ♘799 ♘800 ♘801 ♘802 ♘803 ♘804 ♘805 ♘806 ♘807 ♘808 ♘809 ♘810 ♘811 ♘812 ♘813 ♘814 ♘815 ♘816 ♘817 ♘818 ♘819 ♘820 ♘821 ♘822 ♘823 ♘824 ♘825 ♘826 ♘827 ♘828 ♘829 ♘830 ♘831 ♘832 ♘833 ♘834 ♘835 ♘836 ♘837 ♘838 ♘839 ♘840 ♘841 ♘842 ♘843 ♘844 ♘845 ♘846 ♘847 ♘848 ♘849 ♘850 ♘851 ♘852 ♘853 ♘854 ♘855 ♘856 ♘857 ♘858 ♘859 ♘860 ♘861 ♘862 ♘863 ♘864 ♘865 ♘866 ♘867 ♘868 ♘869 ♘870 ♘871 ♘872 ♘873 ♘874 ♘875 ♘876 ♘877 ♘878 ♘879 ♘880 ♘881 ♘882 ♘883 ♘884 ♘885 ♘886 ♘887 ♘888 ♘889 ♘890 ♘891 ♘892 ♘893 ♘894 ♘895 ♘896 ♘897 ♘898 ♘899 ♘900 ♘901 ♘902 ♘903 ♘904 ♘905 ♘906 ♘907 ♘908 ♘909 ♘910 ♘911 ♘912 ♘913 ♘914 ♘915 ♘916 ♘917 ♘918 ♘919 ♘920 ♘921 ♘922 ♘923 ♘924 ♘925 ♘926 ♘927 ♘928 ♘929 ♘930 ♘931 ♘932 ♘933 ♘934 ♘935 ♘936 ♘937 ♘938 ♘939 ♘940 ♘941 ♘942 ♘943 ♘944 ♘945 ♘946 ♘947 ♘948 ♘949 ♘950 ♘951 ♘952 ♘953 ♘954 ♘955 ♘956 ♘957 ♘958 ♘959 ♘960 ♘961 ♘962 ♘963 ♘964 ♘965 ♘966 ♘967 ♘968 ♘969 ♘970 ♘971 ♘972 ♘973 ♘974 ♘975 ♘976 ♘977 ♘978 ♘979 ♘980 ♘981 ♘982 ♘983 ♘984 ♘985 ♘986 ♘987 ♘988 ♘989 ♘990 ♘991 ♘992 ♘993 ♘994 ♘995 ♘996 ♘997 ♘998 ♘999 ♘1000 ♘1001 ♘1002 ♘1003 ♘1004 ♘1005 ♘1006 ♘1007 ♘1008 ♘1009 ♘1010 ♘1011 ♘1012 ♘1013 ♘1014 ♘1015 ♘1016 ♘1017 ♘1018 ♘1019 ♘1020 ♘1021 ♘1022 ♘1023 ♘1024 ♘1025 ♘1026 ♘1027 ♘1028 ♘1029 ♘1030 ♘1031 ♘1032 ♘1033 ♘1034 ♘1035 ♘1036 ♘1037 ♘1038 ♘1039 ♘1040 ♘1041 ♘1042 ♘1043 ♘1044 ♘1045 ♘1046 ♘1047 ♘1048 ♘1049 ♘1050 ♘1051 ♘1052 ♘1053 ♘1054 ♘1055 ♘1056 ♘1057 ♘1058 ♘1059 ♘1060 ♘1061 ♘1062 ♘1063 ♘1064 ♘1065 ♘1066 ♘1067 ♘1068 ♘1069 ♘1070 ♘1071 ♘1072 ♘1073 ♘1074 ♘1075 ♘1076 ♘1077 ♘1078 ♘1079 ♘1080 ♘1081 ♘1082 ♘1083 ♘1084 ♘1085 ♘1086 ♘1087 ♘1088 ♘1089 ♘1090 ♘1091 ♘1092 ♘1093 ♘1094 ♘1095 ♘1096 ♘1097 ♘1098 ♘1099 ♘1100 ♘1101 ♘1102 ♘1103 ♘1104 ♘1105 ♘1106 ♘1107 ♘1108 ♘1109 ♘1110 ♘1111 ♘1112 ♘1113 ♘1114 ♘1115 ♘1116 ♘1117 ♘1118 ♘1119 ♘1120 ♘1121 ♘1122 ♘1123 ♘1124 ♘1125 ♘1126 ♘1127 ♘1128 ♘1129 ♘1130 ♘1131 ♘1132 ♘1133 ♘1134 ♘1135 ♘1136 ♘1137 ♘1138 ♘1139 ♘1140 ♘1141 ♘1142 ♘1143 ♘1144 ♘1145 ♘1146 ♘1147 ♘1148 ♘1149 ♘1150 ♘1151 ♘1152 ♘1153 ♘1154 ♘1155 ♘1156 ♘1157 ♘1158 ♘1159 ♘1160 ♘1161 ♘1162 ♘1163 ♘1164 ♘1165 ♘1166 ♘1167 ♘1168 ♘1169 ♘1170 ♘1171 ♘1172 ♘1173 ♘1174 ♘1175 ♘1176 ♘1177 ♘1178 ♘1179 ♘1180 ♘1181 ♘1182 ♘1183 ♘1184 ♘1185 ♘1186 ♘1187 ♘1188 ♘1189 ♘1190 ♘1191 ♘1192 ♘1193 ♘1194 ♘1195 ♘1196 ♘1197 ♘1198 ♘1199 ♘1200 ♘1201 ♘1202 ♘1203 ♘1204 ♘1205 ♘1206 ♘1207 ♘1208 ♘1209 ♘1210 ♘1211 ♘1212 ♘1213 ♘1214 ♘1215 ♘1216 ♘1217 ♘1218 ♘1219 ♘1220 ♘1221 ♘1222 ♘1223 ♘1224 ♘1225 ♘1226 ♘1227 ♘1228 ♘1229 ♘1230 ♘1231 ♘1232 ♘1233 ♘1234 ♘1235 ♘1236 ♘1237 ♘1238 ♘1239 ♘1240 ♘1241 ♘1242 ♘1243 ♘1244 ♘1245 ♘1246 ♘1247 ♘1248 ♘1249 ♘1250 ♘1251 ♘1252 ♘1253 ♘1254 ♘1255 ♘1256 ♘1257 ♘1258 ♘1259 ♘1260 ♘1261 ♘1262 ♘1263 ♘1264 ♘1265 ♘1266 ♘1267 ♘1268 ♘1269 ♘1270 ♘1271 ♘1272 ♘1273 ♘1274 ♘1275 ♘1276 ♘1277 ♘1278 ♘1279 ♘1280 ♘1281 ♘1282 ♘1283 ♘1284 ♘1285 ♘1286 ♘1287 ♘1288 ♘1289 ♘1290 ♘1291 ♘1292 ♘1293 ♘1294 ♘1295 ♘1296 ♘1297 ♘1298 ♘1299 ♘1300 ♘1301 ♘1302 ♘1303 ♘1304 ♘1305 ♘1306 ♘1307 ♘1308 ♘1309 ♘1310 ♘1311 ♘1312 ♘1313 ♘1314 ♘1315 ♘1316 ♘1317 ♘1318 ♘1319 ♘1320 ♘1321 ♘1322 ♘1323 ♘1324 ♘1325 ♘1326 ♘1327 ♘1328 ♘1329 ♘1330 ♘1331 ♘1332 ♘1333 ♘1334 ♘1335 ♘1336 ♘1337 ♘1338 ♘1339 ♘1340 ♘1341 ♘1342 ♘1343 ♘1344 ♘1345 ♘1346 ♘1347 ♘1348 ♘1349 ♘1350 ♘1351 ♘1352 ♘1353 ♘1354 ♘1355 ♘1356 ♘1357 ♘1358 ♘1359 ♘1360 ♘1361 ♘1362 ♘1363 ♘1364 ♘1365 ♘1366 ♘1367 ♘1368 ♘1369 ♘1370 ♘1371 ♘1372 ♘1373 ♘1374 ♘1375 ♘1376 ♘1377 ♘1378 ♘1379 ♘1380 ♘1381 ♘1382 ♘1383 ♘1384 ♘1385 ♘1386 ♘1387 ♘1388 ♘1389 ♘1390 ♘1391 ♘1392 ♘1393 ♘1394 ♘1395 ♘1396 ♘1397 ♘1398 ♘1399 ♘1400 ♘1401 ♘1402 ♘1403 ♘1404 ♘1405 ♘1406 ♘1407 ♘1408 ♘1409 ♘1410 ♘1411 ♘1412 ♘1413 ♘1414 ♘1415 ♘1416 ♘1417 ♘1418 ♘1419 ♘1420 ♘1421 ♘1422 ♘1423 ♘1424 ♘1425 ♘1426 ♘1427 ♘1428 ♘1429 ♘1430 ♘1431 ♘1432 ♘1433 ♘1434 ♘1435 ♘1436 ♘1437 ♘1438 ♘1439 ♘1440 ♘1441 ♘1442 ♘1443 ♘1444 ♘1445 ♘1446 ♘1447 ♘1448 ♘1449 ♘1450 ♘1451 ♘1452 ♘1453 ♘1454 ♘1455 ♘1456 ♘1457 ♘1458 ♘1459 ♘1460 ♘1461 ♘1462 ♘1463 ♘1464 ♘1465 ♘1466 ♘1467 ♘1468 ♘1469 ♘1470 ♘1471 ♘1472 ♘1473 ♘1474 ♘1475 ♘1476 ♘1477 ♘1478 ♘1479 ♘1480 ♘1481 ♘1482 ♘1483 ♘1484 ♘1485 ♘1486 ♘1487 ♘1488 ♘1489 ♘1490 ♘1491 ♘1492 ♘1493 ♘1494 ♘1495 ♘1496 ♘1497 ♘1498 ♘1499 ♘1500 ♘1501 ♘1502 ♘1503 ♘1504 ♘1505 ♘1506 ♘1507 ♘1508 ♘1509 ♘1510 ♘1511 ♘1512 ♘1513 ♘1514 ♘1515 ♘1516 ♘1517 ♘1518 ♘1519 ♘1520 ♘1521 ♘1522 ♘1523 ♘1524 ♘1525 ♘1526 ♘1527 ♘1528 ♘1529 ♘1530 ♘1531 ♘1532 ♘1533 ♘1534 ♘1535 ♘1536 ♘1537 ♘1538 ♘1539 ♘1540 ♘1541 ♘1542 ♘1543 ♘1544 ♘1545 ♘1546 ♘1547 ♘1548 ♘1549 ♘1550 ♘1551 ♘1552 ♘1553 ♘1554 ♘1555 ♘1556 ♘1557 ♘1558 ♘1559 ♘1560 ♘1561 ♘1562 ♘1563 ♘1564 ♘1565 ♘1566 ♘1567 ♘1568 ♘1569 ♘1570 ♘1571 ♘1572 ♘1573 ♘1574 ♘1575 ♘1576 ♘1577 ♘1578 ♘1579 ♘1580 ♘1581 ♘1582 ♘1583 ♘1584 ♘1585 ♘1586 ♘1587 ♘1588 ♘1589 ♘1590 ♘1591 ♘1592 ♘1593 ♘1594 ♘1595 ♘1596 ♘1597 ♘1598 ♘1599 ♘1600 ♘1601 ♘1602 ♘1603 ♘1604 ♘1605 ♘1606 ♘1607 ♘1608 ♘1609 ♘1610 ♘1611 ♘1612 ♘1613 ♘1614 ♘1615 ♘1616 ♘1617 ♘1618 ♘1619 ♘1620 ♘1621 ♘1622 ♘1623 ♘1624 ♘1625 ♘1626 ♘1627 ♘1628 ♘1629 ♘1630 ♘1631 ♘1632 ♘1633 ♘1634 ♘1635 ♘1636 ♘1637 ♘1638 ♘1639 ♘1640 ♘1641 ♘1642 ♘1643 ♘1644 ♘1645 ♘1646 ♘1647 ♘1648 ♘1649 ♘1650 ♘1651 ♘1652 ♘1653 ♘1654 ♘1655 ♘1656 ♘1657 ♘1658 ♘1659 ♘1660 ♘1661 ♘1662 ♘1663 ♘1664 ♘1665 ♘1666 ♘1667 ♘1668 ♘1669 ♘1670 ♘1671 ♘1672 ♘1673 ♘1674 ♘1675 ♘1676 ♘1677 ♘1678 ♘1679 ♘1680 ♘1681 ♘1682 ♘1683 ♘1684 ♘1685 ♘1686 ♘1687 ♘1688 ♘1689 ♘1690 ♘1691 ♘1692 ♘1693 ♘1694 ♘1695 ♘1696 ♘1697 ♘1698 ♘1699 ♘1700 ♘1701 ♘1702 ♘1703 ♘1704 ♘1705 ♘1706 ♘1707 ♘1708 ♘1709 ♘1710 ♘1711 ♘1712 ♘1713 ♘1714 ♘1715 ♘1716 ♘1717 ♘1718 ♘1719 ♘1720 ♘1721 ♘1722 ♘1723 ♘1724 ♘1725 ♘1726 ♘1727 ♘1728 ♘1729 ♘1730 ♘1731 ♘1732 ♘1733 ♘1734 ♘1735 ♘1736 ♘1737 ♘1738 ♘1739 ♘1740 ♘1741 ♘1742 ♘1743 ♘1744 ♘1745 ♘1746 ♘1747 ♘1748 ♘1749 ♘1750 ♘1751 ♘1752 ♘1753 ♘1754 ♘1755 ♘1756 ♘1757 ♘1758 ♘1759 ♘1760 ♘1761 ♘1762 ♘1763 ♘1764 ♘1765 ♘1766 ♘1767 ♘1768 ♘1769 ♘1770 ♘1771 ♘1772 ♘1773 ♘1774 ♘1775 ♘1776 ♘1777 ♘1778 ♘1779 ♘1780 ♘1781 ♘1782 ♘1783 ♘1784 ♘1785 ♘1786 ♘1787 ♘1788 ♘1789 ♘1790 ♘1791 ♘1792 ♘1793 ♘1794 ♘1795 ♘1796 ♘1797 ♘1798 ♘1799 ♘1800 ♘1801 ♘1802 ♘1803 ♘1804 ♘1805 ♘1806 ♘1807 ♘1808 ♘1809 ♘1810 ♘1811 ♘1812 ♘1813 ♘1814 ♘1815 ♘1816 ♘1817 ♘1818 ♘1819 ♘1820 ♘1821 ♘1822 ♘1823 ♘1824 ♘1825 ♘1826 ♘1827 ♘1828 ♘1829 ♘1830 ♘1831 ♘1832 ♘1833 ♘1834 ♘1835 ♘1836 ♘1837 ♘1838 ♘1839 ♘1840 ♘1841 ♘1842 ♘1843 ♘1844 ♘1845 ♘1846 ♘1847 ♘1848 ♘1849 ♘1850 ♘1851 ♘1852 ♘1853 ♘1854 ♘1855 ♘1856 ♘1857 ♘1858 ♘1859 ♘1860 ♘1861 ♘1862 ♘1863 ♘1864 ♘1865 ♘1866 ♘1867 ♘1868 ♘1869 ♘1870 ♘1871 ♘1872 ♘1873 ♘1874 ♘1875 ♘1876 ♘1877 ♘1878 ♘1879 ♘1880 ♘1881 ♘1882 ♘1883 ♘1884 ♘1885 ♘1886 ♘1887 ♘1888 ♘1889 ♘1890 ♘1891 ♘1892 ♘1893 ♘1894 ♘1895 ♘1896 ♘1897 ♘1898 ♘1899 ♘1900 ♘1901 ♘1902 ♘1903 ♘1904 ♘1905 ♘1906 ♘1907 ♘1908 ♘1909 ♘1910 ♘1911 ♘1912 ♘1913 ♘1914 ♘191

STAFF EDITORIAL

Registration Woes

Over the reading period, some students received an unexpected e-mail from the Registrar in regards to their schedules for next year. These students received the notification because they had "registered for multiple sections of a non-repeatable course...are overloading (24 or more units) without the permission of their academic advisor, or...are doing both."

The email elaborated that the consequence of this action is that "other students with legitimate interest and need for these classes are being denied seats." This explanatory part of the email concluded with this very strongly put sentence: "This is unacceptable behavior and flies in the face of the spirit of the Lawrence University Honor Code and the general rules of conduct governing the Lawrence community."

While the facts of the email about the need to receive permission from advisors to be able to register for more than one class were true, they were previously never enforced or widely known and many students were largely unaware of their existence. This, coupled with the unnecessarily stringent tone of the email, caused overwhelming negative responses among students.

A harsh disciplinary letter would not have been necessary if advisors and students were properly notified in advance about the current rules.

The practice of overloading one's course schedule, while in many ways can be seen as opportunistic or even selfish behavior, has become so widespread that we at *The Lawrentian* view it to be an almost necessary part of the registration process. Since many students follow this common-sense approach to registration, it hardly seems as though it should be viewed as "unacceptable behavior."

The only people who do not break this rule set by the registrar are the lucky few who know exactly what classes they are taking next year and were accepted into all of them. Those who do not know exactly what they want to take are likely to register for multiple classes as a way to give themselves options come next fall, winter or spring.

This flexibility is necessary for a lot of students who may be uncertain as to what their major will be, or who are waiting to learn/know new information during the interim which will affect their class choice — this information could range anywhere from finding out if a new professor is good to working around a new off-campus job schedule.

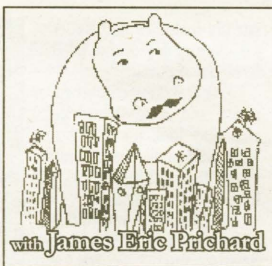
The practice of registering for many classes in advance and then showing up to classes on the first day of the term to get off the wait list is a fair system for a few reasons. The current system, practiced by most, gives students more time to figure out which classes they want to take, only making them decide right when the classes begin. It also does not force students to practically finalize their schedule during the spring term of the previous year, which would allow them little room to change their minds.

Lastly, it allows students to come up with a workable back-up plan in case one of their preferred classes falls through. Without being able to register for multiple classes ahead of time, students will not be able to find out what the best chances are for getting into an alternative class.

The current system that students use is a practical and efficient one. Granted, it makes for some hectic first few days of the term with lots of frantic running, but it gives students a greater flexibility and more reassurance coming into the term.

Since scheduling is such a frustrating issue, flexibility and comfort are two important values that should not have to be sacrificed.

Hippo City



Slam Dunk (da Funk)

The academic year here drags on, not dying until we are solidly into summer. One might say that Lawrence is the NBA of colleges. One could draw additional parallels between the institutions: exams are like the playoffs, Jill Beck is like David Stern, etc. Making these comparisons is ill-advised because these institutions are fundamentally disparate. School sucks and basketball is awesome.

Academic assignments require you to read books, do long division or some other activity that is in no way enjoyable. Basketball assignments are better: your homework for today is to watch a basketball game! For extra credit, you can order pizza.

Some might mistakenly play fantasy basketball, but this exercise

is a little overreaching. Being a nerd in basketball is just as bad as being a nerd in school. Following teams and players throughout the years is acceptable, and this firsthand appreciation can lead to knowledge about the sport and league that does not pass into the realm of being nerdy. Once you make an imaginary team of players and refer to even second-stringers by their first names, however, you cross the line.

Fantasy basketball is derisible for two reasons. First, it's nerdy in that it approaches a leisurely pastime with scholastic intensity. Those who play it care too much and try too hard, and caring about something is decidedly "uncool." Second, it removes its participants from the reality by creating a world inside their heads in which they manage athletes and are friends with them off the court and sometimes go to dinner with them. Fantasy basketball belongs to the same vein of delusional interests as "Lord of the Rings" and "Star Wars."

Fantasy basketball also fails in that none of the leagues give out extra points for dunks. Dunking is by far the best part of basketball, and the delusional nerds of fantasyland do not acknowledge this self-evident truth.

Once I got into an argument with a librarian at my hometown library over which was more important, dunking or three-point shooting. I was around 12 years old. His argument was that a three-pointer is technically worth more points. My argument was that dunking is

awesome. He was 35 years old, but looked like he still collected Magic cards. I think you can guess who left the debate as the victor.

One great thing about dunking is its versatility. No one makes 360 jump-shots or tomahawk lay-ups, but these options are possible with the almighty dunk-shot. Dunking allows more freedom and is thus more American.

You can use dunking as a litmus test to judge the worth of a basketball game or league. When LeBron James, a player in the NBA, dominates another team with his dunk-work, the game is exciting and thus good. Does a particular league feature teamwork and fundamentals? If so, it probably does not contain a lot of dunking and is therefore pretty boring. This boring league could be called the Weaker National Basketball Association.

The NBA realized the power of the dunk and that is why they wisely created the Slam Dunk Contest, to showcase the greatest aspect of the game. Then they had to create the Three-Point Shootout so that white people would have something of which they could be proud.

If people really wanted to make the analogy between Lawrence and the NBA, they would have to discover a good parallel for the dunk. Even though I've expressed my distaste for the LU/NBA analogy, I would say that it would be proper to call week-ends the dunk-shot of Lawrence, because they are the best part about school much like dunks are the best part of basketball.

A Linguistic Phenomenon: "Bros"

The newest fad that's sweeping the nation isn't an Apple product, a variation on leggings or a hip-hop song with directions for a dance that you should only do whilst drunk. It's a word. A single word with millions of variations and some very strong connotations. That word is "bro." It is used as a greeting — "What up bro?!" — an exclamation — "Bro!" — or a term of endearment — "He's my bro, no question!"

The word "bro" has seeped into the popular lexicon with a fury rivaled only by that of "whatever" after the 1995 release of "Clueless."

"Bro" is by no means a new nickname, but currently it seems that there is almost "bro" frenzy. People seem to be attempting to "out-bro" each other in conversations.

If one is not using "bro" in one of its many uses, one is referring to a group of people as "bros" usually with a notable amount of scorn. What originally began as an ironic catchphrase amongst some has become a utilitarian morpheme for the masses.

Urban Dictionary defines "bros"

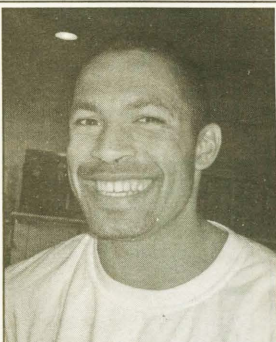
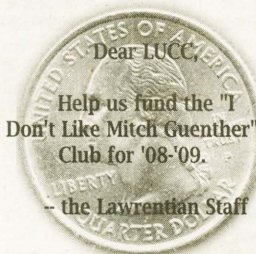
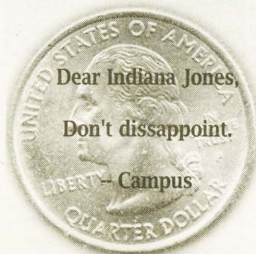
as "obnoxious partying males who are often seen at college parties. When they aren't making an ass of themselves they usually just stand around holding a red plastic cup waiting for something exciting to happen so they can scream some-



mentioned "bro" is almost always associated with college, whereas the other "bros" are described as people who wear wife-beater tanks, drive trucks, have gross hair and work at car shops. It is often mentioned or implied that "bros" are white, but as the sister of a black bro, I can assure that the "bro" phenomena is not limited to the Caucasian race alone.

In a brief roundtable discussion about bro, it was agreed that "bro" has usurped its predecessor, "dude." "Bro" is loved for its versatility, reminiscent of everyone's favorite f-bomb. Some examples are "Broseph," "Broham," "Bro-Ha," "Brofo'sho" and for those who find it to be burdensome to complete the "o" sound, "bra." When asked about the resurgence of "bro" into the vocabulary of his peers, junior Pete Huck said, "Yeah ... I think it's good."

One has to wonder why certain words catch on or make comebacks when others simply fade away. For now we shall just have to make due with a cacophony of "bros" and "bro" derivatives and bide our time till "jive turkey" makes a comeback.



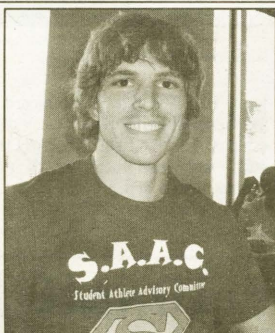
"The 'No Pants' Club."

- Greg Haas



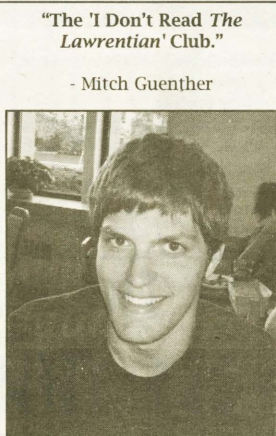
"The 'Be in the Photo Poll as Many Times as Possible' Club."

- Mia Daughenbaugh



"The 'Did I Really Do That Last Night?' Club"

- Lucas Allen-Below



"The 'I Don't Read The Lawrentian' Club."

- Mitch Guenther

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions within the parameters outlined in the masthead.

Happy Apple: defier of genres, savior of jazz

Nathan Lane
Staff Writer

Let me quickly explain the aesthetic black hole that the jazz trio Happy Apple lives in:

Real jazz purists, such as Wynton Marsalis, rail against modern trends in jazz, such as the movement away from "standard" repertoire, non-swinging rhythms and the disappearance of the enigmatic quality of playing called the blues.

Opponents of Marsalis emphasize jazz's tradition of progressiveness and assimilation of diverse musical styles.

The music of the former draws from jazz history and tradition and is generally considered accessible and moving, if old fashioned or dated. The latter draws on personal artistic vision and technical experi-

mentation in a way that tends to alienate laymen but is stimulating to trained ears.

They accuse each other of horrendous taste and the attempted destruction of jazz.

Both are correct. Jazz conservatives' failure to explore risks limits jazz to a period, while jazz progressives would perpetuate a trajectory of shrinking audiences and social irrelevance, making jazz a niche phenomenon of its own kind that is no more significant, discounting the degrees in music, than people that run around in fur suits.

Happy Apple exists in neither and both of these camps. The music that the trio brought to the Lawrence campus last Friday had not only enough harmonic and compositional sophistication to satisfy the most high-minded modernist, but also the

snappy melodies and underlying danceable feeling needed to satisfy a purist.

Erik Fratzke, wearing brown pants and a mesh trucker's cap, may look more at home with some scener music effort than with a jazz trio, but his playing is a tight fit.

He Jaco's his way through saxophone melodies and lays down crunchy chords and bass lines to do the work of two thirds of a rhythm section. I kept looking around the stage for an effects pedal, but there was none to be found — Fratzke elicited a synthesizer's worth of timbres from his instrument.

Michael Lewis' approach to the tenor saxophone is shocking upon first listen, but upon

adjustment, breathtaking for its naked emotionalism. One solo found him off-balance, leaning against a wall, gasping for air.

His playing recalls Ornette Coleman for its honking, unrepentant inflection, but it is emphatic enough to eschew avant-garde affectation and speak in direct emotional terms. However, his furiously fast solo lines show his strengths where Coleman would have failed.

Dave King is a drummer with an already established reputation with his other band, the Bad Plus. He draws on diverse sources for his beats, using recognizable jazz and even — gasp — rock beats. He is an

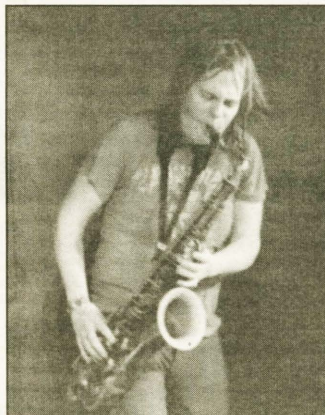


Photo by Stephen Anunson
Michael Lewis, saxophonist for Happy Apple performed at the Union on Friday night.

unbending force of cohesion that keeps free sections together and solos ferocious, abusing cymbals with advanced technique until one couldn't stand upright.

And, of course, there were the Fischer-Price toys, adding a surprisingly spooky ambience to dramatic finishes.

Happy Apple brought all of these elements to the standing-room-only crowd in the coffeehouse, one, Hallelujah, not composed only of the jazz department.

Dave King, pleased with the sizable and enthusiastic reception, spoke for the band and expressed his pleasure at seeing people listening to music that required "something more than an eight-second attention span" and "gave them hope for the future."

Happy Apple hopes to capture the imagination of a new demographic and restore vitality to jazz, and many in attendance in the coffeehouse seemed to be of like mind.



Photo by Stephen Anunson
Happy Apple members Erik Fratzke on bass, David King on drums, and Michael Lewis on saxophone.

EDP goes one step further with "God Save the Crane"

Katrina DeVore
for The Lawrentian

Some of you may be wondering what has become of Escalator Dance Party. The band has been strangely absent this term due to a couple of its members being gone.

Alex Schaaf, the pianist/songwriter is studying in London for the term. Unfortunately, the band also lost its bassist, John Merritt. He transferred to an east coast school in order to pursue his interest in jazz studies.

Even though the band has not been able to perform this term, they have managed to maintain a presence on campus by releasing their first album, "God Save the Crane." The album features sophomores John Merritt on bass, Georgi Petrov on guitar, Alex Schaaf on piano/male vocals, Colleen Welsh as female vocalist and junior Alex Bunke on drums. The band also recruited a number of Lawrence musicians to fill out some of the tracks.

The press release that announced the album's unveiling describes the music as "a cohesive mix of piano pop, guitar rock, and a little bit of jazz licks here and there."

The album consists of nine songs, all written by Alex Schaaf, though Schaaf claims that he had help from all of the other band members in the

not just me doing everything, it's a full-band album."

The entire album-making process took all 10 weeks of winter

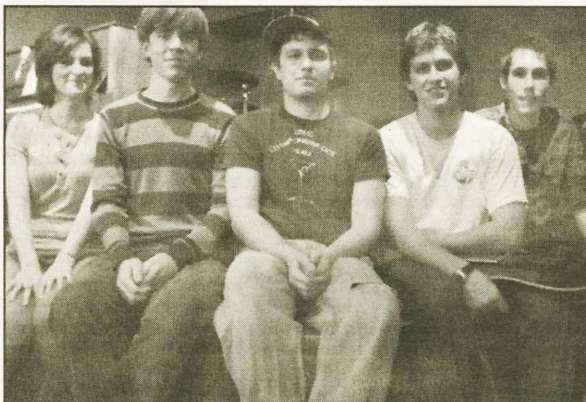


Photo courtesy of Alex Schaaf
Colleen Welsh, Alex Schaaf, John Merritt, Georgi Petrov, and Alex Bunke of Escalator Dance Party.

writing process.

"I wrote all of the songs," said Schaaf, "but everyone else contributed their own parts to it to really make it a group effort. Almost every song has some part of it that is a contribution of someone else, it's

term. The band did all the recording themselves in various places on campus. They started in the WLFM studio and from there, moved to various dorms and practice rooms. The only help they had was from Lawrence's Recording Technology

Engineer, Larry Darling, who mastered the album.

Right now, the band is focusing its efforts on getting the news out about the album to as many places as possible including newspapers, magazines, Web sites and music blogs.

The album has already received a very positive review in SCENE, which is an arts and entertainment newspaper for Northeastern Wisconsin. Anyone interested in reading the actual review can find the newspaper in the union.

The albums are for sale on campus from either Colleen Welsh or Alex Bunke. Colleen asserted that everyone "should get a CD; I decorated the covers and they're only five dollars."

As for the future, the band would like to start playing again next year as soon as Welsh and Bunke return from their respective off-campus studies during fall term. The group hopes to take it as far as possible by first branching out in Appleton, then the state and then seeing just how far they can go.

More information and news about the band can be found on its Web site: <http://www.escalatordanceparty.com>.

Coming to your senses

Movies

Friday, May 16

"Reprise"

"The Chronicles of Narnia: Prince Caspian"

"Sangre de mi Sangre"

"Indiana Jones and the Kingdom of the Crystal Ball" [May 22]



DVD

Tuesday, May 20

"Finishing the Game"

"National Treasure: Book of Secrets"

"Strange Wilderness"



Music

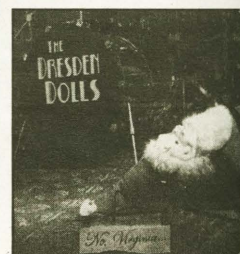
Tuesday, May 20

Dresden Dolls "No, Virginia"

Scarlett Johansson "Anywhere I Lay My Head"

Curt Smith "Halfway, Pleased"

Donna Summer "Crayons"



HELP THE ENVIRONMENT
RECYCLE THIS NEWSPAPER!



Artist Spotlight:

DJ Brengle



by Anna Hainze

"Artist of the week! How glam!" Ladies and gentlemen of Lawrence, I give you DJ Brengle, a junior studio art and Russian double major who is far more excited to be a featured artist than anyone I have yet to encounter.

Art is in Brengle's very blood; his father's side of the family is "very artistic and has the temperament to match," so when he came to Lawrence it just seemed like the natural thing to do.

But why art at Lawrence? Said Brengle, "When I came to Lawrence I knew I was going to be involved in art in one way or another because it is just where my interests are ... I'm really bad at math and I didn't want to spend my time doing things I'm bad at." This, by the way, is a thought process I think a lot of people skip out on when they consider their major, so kudos to Brengle.

As a student with two very diverse interests at Lawrence

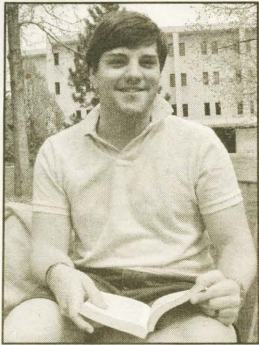


Photo by Jenna Fitton

— Russian and printmaking — Brengle has actually been able to reconcile the two into a very cool independent study planned for next year.

"I will be making Soviet propaganda-esque posters using lithography techniques. ... Propaganda was such a large part of Soviet life and I find the study of the posters incredibly fascinating," explained the featured artist.

And after Lawrence? Admitted Brengle, "I have no clue what I'll be doing after Lawrence ... I don't even know what I'm having for lunch today! I kind of live on a day-by-day basis ... all I know is that I will not be an art teacher, as I have no patience for boogey children." And that is totally fair.

Film Production Club provides an outlet for student creativity

Carolyn Schultz
for The Lawrentian

Plans are underway to bring a new Film Production Club to Lawrence next fall. This year, the unofficial club is busy making plans and setting the stage for a unique experience that will benefit all of campus. The club presidents, Stephen Anunson and Katie Langenfeld, want to "develop a dynamic and creative atmosphere" that will provide the resources and support for student film projects and an open environment for film events geared towards engaging the entire student body.

Lawrence recently created an interdisciplinary study in Film, focusing on the theory behind the film. Out of this new program came the idea for the FPC, to expand upon this theory and to create an outlet for the practice of video production. This year FPC teamed up with the Classic Film Club to put on a Short Film Festival.

The festival invites students to make a short film to be shown in Wriston on Wednesday, June 4 at 8pm. The films will be reviewed and rated by the audience and the winner will receive fifty dollars. It is designed "to promote video production on campus and to stimulate awareness of the Film Production Club which will begin officially next year," said Anunson.

Also this spring, the club is meeting with LUCC to discuss being recognized as an official group next year. They plan to apply for funding to purchase film equipment and production resources, to sponsor film festivals, and to bring a film producer to campus each year. The club will be advised by art professors Julie Linderman and Johnie Shimon.

To promote membership next fall, the FPC plans to host a film fes-

tival. There will also be a screening of films created by club members during Winter term, 2009. Weekly meetings will consist of "new discussion topics regarding current film issues, ideas and networking for future film and video endeavors," as well as planning for major events. During spring term, the club plans to hold a 48 Hour Film Festival.

This festival will provide the opportunity for students of all experience levels to produce a short film in two days to share with the rest of campus. Those with little time to commit and an interest in experiencing all parts of film production will have the opportunity to become involved through this festival. Next year, the club plans to be available, upon request, to tape student projects such as senior theater or musical productions. In discussion for future years is the possibility of a Lawrence Video Yearbook. The club is just beginning and there are many new avenues to explore in bringing film studies and production to the forefront at Lawrence.

Those who are interested in joining the club to expand their film production knowledge and skills, or those simply interested in more information are encouraged to attend the club meetings, Thursdays at 7pm in the Ormsby Hall lounge. The first meeting to discuss logistics and formulate plans for next year will be held on Thursday, May 12.

As outlined in the club's mission statement, "The Lawrence community will benefit from this group by gaining a resource of knowledge pertaining to all areas of film and video production. We strongly feel that this organization will provide an opportunity for students interested in film to gain experience and to have a channel for creativity."

Neale-Silva competition winners perform on Wisconsin Public Radio

Amelia Perron
Staff Writer

Lawrence musicians had their night in the spotlight at Wisconsin Public Radio's Neale-Silva Young Artist's Competition recital — four of the five performers or ensembles selected from the statewide competition were from Lawrence.

This year's winners from Lawrence were pianists William Martin, Michael Smith and Amy Lauters and the string quartet of Danielle Simandl and Katie Ekberg, violin, Sarah Bellmore, viola and Max Hero, cello.

The competition, founded by the late UW Madison professor Eduardo Neale-Silva, is intended to support young classical musicians from Wisconsin by offering a select few the opportunity to perform live on WPR and earn a cash prize.

The finalists, selected from preliminary recordings, auditioned in Madison in mid-March, and performed Wednesday, Apr. 30 at the Chazen in Madison for a live radio audience. Not surprisingly, playing on the radio is much different than a run-of-the-mill Harper performance. "As far as playing on the radio is concerned, well, it was nerve-racking," said Martin, who played Gershwin's "Rhapsody in Blue."

"It was pretty weird playing for a small audience and knowing a ton more people were listening who couldn't see you," explained Simandl, whose quartet played Shostakovich's "String Quartet no. 8."

Added Ekberg, "This made it much more exciting. We also could hear the announcers talking before and after our performances."

Simandl's observations were echoed by Smith, who performed Bach's "Chromatic Fantasy and Fugue," and the first movement of Schumann's "Sonata no. 3 in F minor, op. 14."

"What struck me most about playing was the pressure and exhilaration of not being able to see my audience," Smith noted. "Anyone could be listening, and I wanted all my listeners to enjoy my music, even if they weren't classical music regulars."

Both Smith and Simandl quickly

"our focus on intonation, tone, articulation, etc. was so intense in the weeks before the performance."

"It was up to me to capture the audience's attention for just enough time to keep them tuned in," said Smith. "I learned that music really just comes down to communication between the audience, the performer, and the composer, and that I always need to strive to engage people and not just myself."

All the musicians were certainly happy to have won an important competition, but "winning stuff was never the main aim," said Simandl.

"This whole experience really just came out of the want to push ourselves and learn more chamber music repertoire faster," she explained.

"We all determined this was just another chance to play this great work and to just have fun on stage!" said Bellmore. "I'm glad I had the opportunity to collaborate with three great musicians on such an amazing piece of musical literature and to have had the chance to experience the rewards of our hard work!"

As for the future, Ekberg speculated, "This really was a good experience for learning how competitions and recitals work."

With what is known as optimism in the music world, Martin concludes, "I just hope it helps me to steer clear of a managerial position at McDonald's."



Photo by Lindsay Hayward

Neale-Silva competition winners performed a variety of quartet pieces on WPR. Counter-clockwise from the bottom: Katie Ekberg, violin, Max Hero, cello, Sarah Bellmore, viola, and Danielle Simandl, violin.

realized that a different performance venue would mean a different performance and preparation approach.

"Because our sound was the only thing most of the viewers' would get to experience," explained Simandl,

Discussion

continued from page 1

Rights and Privacy Act) which protects student and former students' records from being released. To a crowd who knew little about FERPA, Truesdell explained this is the "document you get from the registrar every year."

Student responsibility in creating forums such as this one versus the administration beginning the forum was heavily discussed.

Some students said the administration should continue to hold and administer open-forums for discussion. Uecke said it is not solely the administration's job to hold forums, but instead said that, "as a community, let's have a conversation about what we can do together."

Senior Caitlin Gallogly said there is a need for a "student-moderated or administrator moderated forum as long as there is a forum." Junior Sarah Davies agreed, saying that the college needs a "collaborative effort that would be constructive, a college DAC [Dean's Advisor Council]."

At Monday's forum, students had chance to voice grievances and administrators were able to defend and explain themselves and their policies. Surely the forum achieved its mission in creating a

dialogue between the administration and students, and, based on the comments from students and administrators alike, will continue in the future.

2	1		4	6			
	6	4		7		2	
7							4
4	3		2	6		1	
	9					8	
	7		1	5		9	3
3							2
	5		9		7	3	
			3	1		4	9

Ramble on the Roof

Torrin Thatcher
Columnist

I'm not going to dwell on how much frustration Eric Gagné has brought upon Brewer fans this year, but instead I'll tell you how he can regain his Cy Young form, from when he finished in the top five twice. By following some of Robert Gagné's Nine Events of Instruction, Eric can possibly stop fan's curse words from flowing when he enters the game.

Step one says to "gain attention." I'm sure 10 million dollars for one year, Mitchell Report participation, HGH use and a terrible end to the 2007 season with Boston definitely gave Gagné some attention around Wisconsin. This is obviously all negative attention, and if he wants something positive, how about improving that 6.62 ERA and 1.868 WHIP.

The second step is "inform learners of objectives" to create a level of expectations. Before this season, Gagné had 177 career saves, and if you take off his three seasons as a starting pitcher, a very good ERA. By winning a Cy Young in 2003 and placing in MVP voting, we'd expect Gagné to pitch moderately well even considering his subpar showing for the Red Sox. Needless to say, he hasn't quite lived up to our expectations.

"Stimulate recall of prior learning" is the next step, and it's hard to imagine Gagné not doing this step. Gagné wants to use his previous knowledge to help with his new information. By looking at the stellar seasons as closers that no-names Dan Kolb and Derrick Turnbow had while working under pitching coach Mike Maddux, we have to assume Maddux is relaying his same teaching methods to Gagné. The Brewers coaching staff have done a great job finding guys from the shadows and turning them into All-Stars like Kolb and Turnbow — well, at least one All-Star appearance.

For Gagné to "present the content," he just needs to go out there and paint the plate without opposing hitters spraying the field with the ball. Gagné has always been known to have a good change-up, but not everyone can expect to have the success of Trevor Hoffman when throwing constant off-speed pitches. Maybe his arm isn't what it used to be, but when hitters are waiting for him to throw that high-80s change, balls are going to fall between the defenses. Maybe he's just showing us that he's no longer able to throw nearly as hard as he once could.

Let's just skip the "provide learning guidance" part because, where there are receipts showing large sums of money being paid to a known HGH supplier, there isn't much "guiding" that can be done. Maybe he can explain to guys what not to do.

To exemplify "elicit performance" aka "practice," Gagné needs to realize that putting him in the ninth inning isn't the best move right now, and that being used as a setup man is a better role.

By pitching in the seventh or eighth inning, Gagné can work on his throwing, and maybe he'll soon be considered for protecting a lead in the ninth. Hell, on Monday night he pitched a solid seventh inning, but when he came out and pitched the eighth, he was more than just

MWC results for Track

Matt Hoh
Staff Writer

The Lawrence track team was in action May 9 and 10 at the MWC championships, which were held at Knox College. The women's team finished in eighth place and the men's finished ninth.

Sophomore stand-out Madeline Steinger led the way for the Vikings, placing in three events. Steinger commented on her performance, "It is great being successful as an individual, but for me the ultimate achievement is knowing that my hard work contributes to the team as a whole!" Steinger placed third in the high jump with a jump of five feet 3.25 inches, sixth in the long jump with a distance of 16-8.75 and seventh in the 100m hurdles with a time of 17.13 seconds.

Overall, Steinger was not completely satisfied with her performance and looks forward to improving for next year. "I thought that I would be able to come back and do as well as I did in the indoor season, but after missing most of the outdoor season [Steinger was on Marine Term], finishing how I did helped me realize that it takes a lot of hard work and practice to be successful."

The Vikings also got a solid performance from junior Tatiana Bulat, as she finished fourth in the triple jump with a jump of 34-6.75. Bulat also placed eighth along with the other 4x400m relay team. "I was very satisfied with my performance and especially with my 4-by-4 teammates. I can't wait to run with them all again next year!" Bulat commented.

Senior Joy Manweiler rounded out the top five place finishers with her fifth place finish in the 10,000m run in a time of 42:42:53. "It was a great culminating meet of my college running career and I'm proud to say I was the athlete there who raced

shaky. Let's see him throw some solid innings for a few weeks, and we can see where he's at.

I think the fans at Miller Park do enough to "provide feedback" and "assess the performance" of Gagné's appearances on the hill. When Gagné blew his most recent save, the fans were raining down on him hard, and when he pitched that solid seventh inning on Monday, the fans were applauding him. No player wants to hear boos, but as Jim Powell puts it, "Fans have the right to express how they feel."

Why is Gagné not living up to the expectations of that eight-figure contract? It's hard to say. He started the 2007 season with the Texas Rangers, and he had an ERA of 2.16, 29 strikeouts in 33.3 innings, and 16 saves in 17 chances. That's a pretty solid line for any relief pitcher, and especially good for a relief pitcher in the American League.

The Red Sox traded for Gagné, and he put up zero saves in three chances, an ERA of 6.75, and 26 hits in 18.2 innings. The difference between these two stops for Gagné was that while in Texas he was used as a closer, but he was used as a setup guy in Boston. The Brewers obviously see him as their closer, so let's hope his Texas success is somehow regained from last year and transferred to the Brewers' bullpen. I don't think I'll be able to handle seeing 2-3 different pitchers pitching the ninth for saves, so let's hope Eric follows the steps of Robert and is able to really show what 10 million bucks can buy.



Photo by Joy Manweiler

Joy Manweiler competed in four events, including the steeplechase, pictured above.

the most in the weekend, at 18,100 meters. I ran three great distance races that anyone would be proud to say they ran, and the 4x100 was a blast," commented Manweiler on her performance.

Manweiler's distance was made up of the 4x100m relay, 5,000m run, and 3,000m steeplechase in addition to the 10,000m run. When asked about the steeplechase she said, "I took a dive into the steeple pit...I caught my foot on the barrier, disappeared into the water, and surfaced, laughing. It's not the most efficient way to tackle the race, but it definitely was fun! I could've been seriously injured though, so I'm lucky to have escaped with just a couple bruises."

Seniors Chelsea Fickbohm and Laurel Benson also scored points for the women. Fickbohm placed sixth in the javelin with a distance of 103 feet, 10 inches. She also placed eighth in the 400m hurdles. Benson placed seventh in the pole vault with a height of eight feet, 1.25 inches.

The men's relay teams scored the most points for the team with sixth place finishes for both the 400m relay with a time of 45:38 seconds and the 1,600m relay with a time

of 3:32.1. Individually, senior Mike Pierquet placed eighth in the hammer throw with a distance of 128 feet four inches for the Vikings.

Another eighth place finish came in the discus with a throw of 134 feet two inches thrown by junior Rob Lawson. Lawson was not completely satisfied with his performance as the finals were all so close to each other. However, he looked on the bright side: "On the plus side, I still scored one point but I am not really satisfied with that and hope to do much better next year."

Lawson threw in a little bit of humor, when his coach asked how he did, he responded, "You know I didn't throw as well as I could but I am a really nice guy!"

Overall, congratulations to all the Lawrence Track and Field members on a good year. Bulat and all of the other underclassmen want to send a message to the seniors: "We will miss all the seniors who will be graduating very soon but we are very excited and cannot wait until the indoor and, of course, outdoor seasons begin again and we can represent Lawrence Track and Field!"

Lawrence University



Scoreboard

Baseball	
Lawrence	13
Carroll	5

Lawrence	17
Carroll	18

Track and Field MWC Championship Results Men's Team Results

Team	Points
Monmouth	267
Illinois College	133
Carroll	98
St. Norbert	85
Grinnell	82
Ripon	50
Beloit	33
Knox	22
Lawrence	8

Women's Team Results

Team	Points
Monmouth	241
Carroll	165
St. Norbert	122
Beloit	67
Grinnell	59
Ripon	45
Illinois College	30
Lawrence	27
Knox	24

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.org
and are current as of
May 14, 2008

SAAC auction brings in the money

Ashlee Thatcher
Staff Writer

The Student Athlete Advisory Committee auctioned off athletes last Wednesday night in the Underground Coffeehouse to raise money for their annual Special Olympics Skills Day, which is scheduled for Saturday, May 17.

SAAC rep Kyle Borland emceed the event, which was packed with possibly more attendees than SoundBoard's popular Christmas Sing-a-Long. The athletes each had an introduction song, and some had a dance routine prepared as well. Audience member Alice Shepro said, "I thought it was very entertaining, especially when the auctionees

offered incentives for higher bids."

According to SAAC co-chair Ali Blegen, the auction raised over 500 dollars. Pleased with the turnout, she said, "The auction went very well, especially considering it was the first one. We plan on making this an annual event, maybe doing it at the end of fall term instead of spring term next time."



The SAAC auction participants gather after the auction was held.

Photo by Joy Manweiler

FRIDAY, MAY 16, 2008

Baseball ends season with split at Carroll

Joy Manweiler
Staff Writer

The Vikings ended their season on a positive note splitting with Carroll College last Tuesday, May 6. Lawrence (11-18, 5-11 MWC) won the first game 13-5 and the Pioneers (10-21, 5-11 MWC) scored three runs in the ninth to win the second game 18-17.

The Vikes wasted no time in the first game, scoring nine of their 13 runs in the first three innings. The second inning was key, as the Vikings got five runs, highlighted by sophomore Wes Otte's two-run double. Senior Adam Fritsch hit a two run homer in the eighth, and sophomore pitcher Andy Frelich went the distance, allowing 10 hits while striking out four and walking two.

The Pioneers were determined not to be embarrassed by the Vikings;

they opened up game two on fire compiling an 11-4 lead after three innings, despite seniors Tommy Schmidt and Tim Salm hitting back-to-back home runs in the second inning. Lawrence still trailed 14-8 as they entered the sixth inning, when they scored seven runs, highlighted by junior Frank Forseth's three-run double.

It was looking good for LU, who led 17-15 after Schmidt and Salm hit back-to-back home runs in the eighth, but Carroll rallied to score three runs and won the game. Sophomore pitcher Luke Kostreva took the loss for the Vikes.

Congratulations to Tommy Schmidt and Tim Salm on being voted on to the MWC All-Conference team.

Congratulations to the Vikings on a successful season, and good luck to the graduating seniors!



Photo by Joy Manweiler
Tim Salm, no. 6, and Tommy Schmidt, no. 7, both received all conference honors.

What's true in sports? True or False

Matt Hoh
Staff Writer

1. The golfer who coined the term "caddy" was Andrew Strath.
2. Ghandi was the religious leader who is credited with inventing nine-pin bowling.
3. Female baseball player Jackie Mitchell struck out Babe Ruth and Lou Gehrig.
4. The largest private sailing yacht in history was the Sea Cloud. It was 403 feet long, with 37 sails.
5. Freddy Adu made history by being the youngest professional sports player at age 14, when he started in on MLS game.

Answers:
1. F - Mary, Queen of Scots, the first known female golfer, coined the term "caddy" in 1552, calling her assistants caddies. During her reign, the famous golf course at St. Andrews was built.
2. F - It was actually the religious leader Martin Luther. He was an avid bowler who had his own bowling lane. Many bowling historians credit him with standardizing the rules of bowling and fixing the number of pins at nine.
3. T - 17-year old Jackie Mitchell signed with the Chattanooga Lookouts, a minor league baseball team in 1931. She is best remembered for striking out Babe Ruth and Lou Gehrig in an exhibition game.
4. F - The largest private sailing yacht in history was the Sea Cloud, owned by Mrs. Marjorie Merriweather Post-Close-Hutton-Davies-May. The craft was 350 feet long and had 30 sails.
5. T - Freddy Adu made history in April 2004 when he stepped onto the field to play his first Major League Soccer game. He was 14. This team, D.C. United, paid him 500,000 dollars per year with an additional one million dollar advertising contract with Nike.

Athlete of the Week Tim Salm '08 Baseball

Ashlee Thatcher
Staff Writer

1. What has being a senior on the team been like for you this season?

It's been a new experience because of the new coaching staff, but it's also been fun and exciting. I wanted to give it all I had so that I could go out on top.

2. What has been your biggest accomplishment this year?

I would say against Wisconsin-Lutheran when I hit my three home runs and my first grand slam. I also had more RBIs than Andrew Wong ('06), which was a promise I made him in March.

3. What are your plans for after LU?

Hopefully, I get a job... I don't know. I'm living in the Appleton area and just living life! Get my loans paid off eventually.

4. If you could play any position flawlessly, what would it be and why?

Catcher because it is the hardest position on the field and it takes the best athlete to play that position.

5. Any advice for your teammates?

Work hard, have fun, and enjoy every second that you are on the field because the time goes really fast. And don't forget to go balls deep.

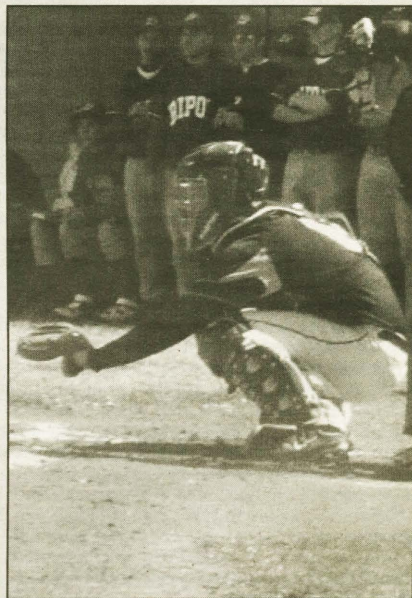


Photo courtesy of Facebook

Athlete of the Week Greg Haas '08 Football, Track and Field

Ashlee Thatcher
Staff Writer

1. What has been your biggest accomplishment this year?

My biggest accomplishment this year is yet to come in conference, I hope!

2. What has been your biggest challenge?

My biggest challenge has been trying to master the hurdles.

3. What will you miss most about competing in varsity athletics here at LU?

I will miss the time on and off the track that I have spent with my teammates. I will miss the intensity of being in competition.

4. Who is your favorite athlete?

My favorite athletes are Michael Johnson and Felix Sanchez because they are relatively humble and they are very hard workers who have achieved greatness.

5. If you could win any event in the Olympics, what would it be and why?

If I could win any Olympic event, it would be the 400-meter hurdles or the 400-meter dash. They are the events I compete in now and I know how hard they are to prepare for, especially the hurdles.



Photo courtesy of Facebook



GO VIKES GO!



Congratulations to all of the Viking athletes on a great year.



What's on your iPod?: Ryan Day



1. "I Won't Be Found," The Tallest Man on Earth

Bob Dylan comparisons in music reviews are old hat, but I think this one is particularly deserved. This guy is from Sweden, and with nothing but his gravelly voice and his dexterously finger-picked acoustic guitar, he weaves heartbreaking songs. The Dylan comparison comes in the voice, which is a little strained, a little whiskey-soaked and all heartfelt. The guitar playing here is even more advanced than Dylan played in his early years.

2. "Smash it Up (Part II)," The Damned

The Damned is a seminal early punk band. This song comes from the album "Machine Gun Etiquette," which, released in 1979, sees the band shedding some of the typical punk leanings of their earlier albums to embrace a more experimental approach. Some of you may recognize this song from the Batman Forever soundtrack, where it was covered by The Offspring. This version is exponentially better with a driving organ that The Offspring's version leaves out.

3. "Land of the Freak," King Khan and the Shrines

This is a garage rock band out of Montreal. They play sort of revivalist Rock'n'Roll, complete with a horn section. Sometimes the songs sound like they were pulled from a 70s R&B record, sometimes like they are from 60s pop and sometimes

just straight-up rock. This whole album sounds like a lost gem from a different era, and this song is no different.

4. "White Winter Hymnal," Fleet Foxes

If the Beach Boys had grown up in Appalachia instead of California and had been raised on a steady diet of 60s folk rock, this is what you would get. The harmonies in this song are absolutely gorgeous, with front man Robin Pecknold's high-pitched, reverb-soaked voice leading the way. It doesn't matter much that the three verses are the same lyrically; the music continues to grow through the song, keeping it interesting until the very end.

5. "Heron Blue," Sun Kil Moon

Mark Kozelek had marginal fame in the 90s with the band The Red House Painters, a band known for its stripped down aesthetic and paralyzingly sad lyrics. Along with Low, the Red House Painters were at the forefront of a subgenre coined "slowcore." Now Kozelek fronts a new band, Sun Kil Moon, which strays more in the direction of folk-rock than alt-rock, but he loses none of the emotion. Here we find Kozelek and a sparing nylon-stringed acoustic guitar presenting some of the most depressing lyrics of his career.

6. "Two Seats Gold Reserved," Centro-Matic

Will Johnson is a genius, and luckily for music fans, a prolific one.

Not only has he released a couple of solo albums, but he has put out several albums with the band South San Gabriel, and of course he fronts his long-time band Centro-Matic. This track, along with the fuzz-tinged, folk-inspired Rock'n'Roll, Will delves into the area of Beatles-esque pop. Of course, wearing a Beatles influence on your sleeve is a common tactic in Indie bands these days, but luckily for Will Johnson and Centro-Matic, this influence works seamlessly into the sound that fans already know and love.

7. "The Goldheart Mountaintop Queen Directory," Guided by Voices

What can I say about Indie rock behemoths Guided by Voices that hasn't already been said? This track comes from their 1994 release Alien Lanes and goes to show that Robert Pollard, the unlikely high school teacher turned rock star, really knows how to weave a catchy melody. With lyrics nearly incomprehensible, a trait not uncommon with Pollard lyrics, GbV still manages to paint a picture of helplessness.

8. "That's Not Me," The Beach Boys

I got into the Beach Boys later than any human should. With Indie bands paying heavy-handed tribute to the band everywhere I look nowadays, it's a damn good thing that I finally listened to them. This track comes from Pet Sounds, the album that Brian Wilson created to compete with the US release of the Beatles' album "Rubber Soul." The entire album is a giant leap forward from the meager surf-rock beginnings of the Beach Boys, but I like this track for the exact opposite reason; it really harkens back to those beach bum days and it is really catchy.

9. "Die Die Die," The Avett Brothers

Coming from more straightforward country and bluegrass roots, the Avett Brothers have released a solid pop record with emotionalism. The harmonies between Seth and Scott Avett are always tight, and the melodies catchy and singable. They've managed to move forward from their previous genre bounds without layering too much gimmick on top.

¡VIVA! visits Chicago

Teresa Hardison
for The Lawrentian

Over Spring Term Reading Period, the student-run organization ¡VIVA! took their third annual trip to Chicago to volunteer. ¡VIVA! is an organization dedicated to promoting Hispanic awareness for not only the members of the group, but also for the Lawrence and Appleton communities.

In efforts to continue the educational aspect of ¡VIVA!, our Chicago trip was organized to not only give our time to those in-need, but also to learn something new about the everyday life of someone outside of the middle-class. This year, ¡VIVA! revisited the place we volunteered last year, Humboldt Park — a predominantly Puerto Rican neighborhood — in hopes of creating another memorable experience.

In conjunction with Alejandro Molina, 10 ¡VIVA members volunteered at Dr. Pedro Albizu Campos High School, an essential charter high school that provides opportunities for students to gain their high school diplomas and achieve something beyond what their current circumstances allow them.

Beginning at 9 a.m. on Friday, May 9, our members were split into various tasks involving these charter school students. Some members heard and critiqued mock presentations presented by the seniors while others ran a statistical analysis on surveys based off of gentrification. Some helped with the weekly local newsletter that discussed current events within the neighborhood and still more of us were designated to sit in on a weekly meeting where high school students vented about their problems at home and school.

During these various tasks, our ¡VIVA! members learned a lot about others' lives. Taking part of the support system discussion, I listened to the personal lives of high school students dealing with many things. Some students vented about not getting affection at home and having to seek affection elsewhere, including in members of the charter school.

One female student had been sick in the hospital for weeks and worried that others would spread rumors that she was pregnant. And still others were considering dropping out of school because of the discouraging words from teachers in the schools outside of the charter school. Other ¡VIVA! members heard from high school students who are worrying about being transgender and running away given their families lack of support.

Furthermore, some Lawrentians learned that some community members have to deal with not knowing where they are going to live in the future. Various companies are threatening to raise the price of their land to push current residents out of their homes through gentrification. This would lead to a complete loss of history and culture that has contributed to the personality of not only Humboldt Park, but the city of Chicago as well.

All of these issues that we take for granted and rarely consider as a whole are being thought about and dealt with by people younger than us on a daily basis. During our lunch, we shared and reflected our experiences. Sophomore Gustavo Guimaraes commented that he was, "fascinated by the work they do at the Puerto Rican Cultural Center. Playing with those kids showed me that an individual can change for good when he/she is given another chance."

Many "outsiders" have assumed that membership for ¡VIVA! requires either a Latino ethnicity or a Spanish language proficiency — which is definitely not the case! ¡VIVA! in Spanish essentially means "to live" and living your life, and ¡VIVA! only requires that people are enthusiastic to learn and help grow in their outlooks on life. In essence, I encourage all organizations to branch out of the Lawrence community while working together towards some goal. Rarely can giving to another person not have a great outcome, so go out there and have fun with one another while making difference!



THE LAWRENTIAN

Editor-in-Chief:
Dorothy Wickens

Business &
Managing Editor:
Christie McCowen

News Editor:
Katy Hillbo

Associate News Editor:
Alicia Bones

Features Editor:
Nicole Capozziello

Opinions/Editorial Editor:
J.B. Sivanich

Associate Op/Ed Editor:
Mac Watson

Arts & Entertainment Editor:
Grace Christiansen

Sports Co-Editors:
Katie Nadel
Ted Greeley

Photo Editors:
Jen Cox
Stephen Anunson

LAYOUT Editor:
Karl Weber

Associate Layout Editors:
Christie McCowen
Maureen Darras

Copy Chief:
Cynthia Drake

Associate Copy Editors:
Michael Schreiber
Lara Wasserman

Web Manager:
Stephen Flynn

Circulation Manager:
Claire Burke

Journalism Advisers:
Staff of the Appleton
Post-Crescent

EDITORIAL POLICY:
Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

— All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

— Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

YOU BUY I FLY!

AMERICA'S SANDWICH DELIVERY EXPERTS!

APPLETON - 345 W. COLLEGE AVE. - 920.882.8470

APPLETON - 3420 E. CALUMET ST. - 920.830.7827

APPLETON - 4194 W. WISCONSIN AVE. - 920.955.SUBS

NEENAH - 911 TULLAR RD. - 920.886.9390

**WE
DELIVER!**

JIMMY JOHN'S
Since 1982
WORLD'S GREATEST
GOURMET SANDWICHES

**JIMMY
JOHNS
.COM**

© 1995, 2002, 2007, 2008 JIMMY JOHN'S FRANCHISE, LLC